— 2 Carlton-House-Terrace —

— 14 November 1904 —

Lincoln 30 May 1846.

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Addenda et Corrigenda.

Page 2, line 4 from bottom (note)—*For* "There was formerly here one piece of Persian tapestry, and four of Gobelin, and there was also some tapestry in two of the New Wing Bedrooms," *read* "There were formerly here three pieces of Persian tapestry and four of Gobelin, and there was also some tapestry in two of the New Wing Bedrooms."

,, 3, line 21—*Read* "*By Jackson.*"

,, 9, line 15—*For* "Heads in relief, and a small crayon" *read* "Heads in relief of Sir Joshua Reynolds and of the Rev. Matthew Marsh, and a small crayon."

,, 11, line 18—*For* "*By Holbein*" *read* "*School of Holbein.*"

,, 12, line 18—*For* "Portrait of a lady" *read* "Portrait of a Venetian lady."

,, 14, line 8—*For* "*By Hoppner*" *read* "*After Hoppner.*"

,, 14, line 18—*For* "On canvass" *read* "Sketch on canvass."

,, 14, line 3 from bottom—*For* "*By Van Dyck*" *read* "*After Van Dyck.*"

,, 16, line 8—*For* "the 1st wife of Colonel Thomas Thornton (No. 269)" *read* "the Mother of Mrs. Barlow, and Grandmother of Lady Wensleydale."

,, 17, line 8—*For* "*By Gainsborough*" *read* "*By Sir Joshua Reynolds.*"

,, 28, line 15—*For* "are now no longer there" *read* "were moved to London and Naworth."

,, 31, line 11 from bottom—*For* "*By Armstrong*" *read* "*By Thomas Armstrong.*"

,, 33, line 2 from bottom—*For* "in grey coat" *read* "in a grey coat."

,, 34, line 1—*For* "gray" read "grey."

,, 34, line 21—*For* "Two oil paintings in long upright frames" *read* "Two oil paintings of Venice in long upright frames. *By Rose.*"

,, 34, lines 26, 35, 37, and 41—*For* "*By Sephton*" *read* "*By G. Sephton.*"

,, 34, line 31, *For* "*By Corbett*" *read* "*By M. R. Corbett.*"

,, 35, lines 3 and 7—*For* "*By Sephton*" *read* "*By G. Sephton.*"

,, 37, line 10 from bottom—*For* "*By Titian*" *read* "*After Titian.*"

,, 42, line 22—*For* "A man (unknown) over the door" *read* "Tintoretto, 28 × 22½. *By G. G. Lorenzo.*"

,, 42, line 5 from bottom—*For* "Small oil portrait" *read* "Small portrait in oils. *By Butler.*"

,, 45, line 13 from bottom—*For* "George John, 2nd Earl Spencer, wearing the Star of the Order of the Garter," *read* "Granville, 1st Earl Granville, wearing the Star of the Grand Cross of the Bath."

,, 48, line 14—*Add* "*By Sir E. J. Poynter, P.R.A.*"

,, 51, line 4 from bottom—*For* "that of the Mausoleum, also built," *read* "that of the Mausoleum (designed by *Hawkesworth*) also built."

,, 62, line 2 from bottom—*For* "*After Van Dyck at Devonshire House*" *read* "*By Van Dyck, replica at Devonshire House.*"

,, 65, line 3 from bottom (note)—*For* "Honble. Charles W. C. Howard" *read* "Honble. Charles W. G. Howard."

,, 66, line 13—*For* "bâtton" *read* "bâton."

,, 67, line 1—*For* "Thomas Howard, 5th Duke of Norfolk, eldest son of" *read* "Thomas Howard, 5th Duke of Norfolk, or more probably his brother and successor Henry Howard, 6th Duke of Norfolk, who was born 12 July, 1628, was created, 7 March, 1669, Lord Howard of Castle Rising, and 19 October, 1672, Earl of Norwich. He succeeded his brother as 6th Duke in December, 1677, and he married (1) Lady Anne Somerset, eldest daughter of Edward, 2nd Marquess of Worcester, and (2) Jane, daughter of Robert Bickerton. He died 11 January, 1683-4, and was succeeded by his son by his first marriage. His widow married (2) Major General Thomas Maxwell, and died 28 August, 1693.

,, 88, line 15—*For* "Lord Carlisle" *read* "Earl of Carlisle."

Catalogue of the Portraits, Miniatures, &c., at Castle Howard.

By Lord Hawkesbury.

THE following Catalogues of Portraits are printed in continuation of those given last year, and though Castle Howard is in the North Riding, its owners have been so much connected with the East Riding by property there, and in other ways, that a record of their portraits here seems but fitting; and as many of the portraits of this family are at Naworth Castle in Cumberland, some of which have been moved from Castle Howard, a further Catalogue of those that are there is appended to make the account more complete.

I must express my thanks to Lord Carlisle and to his daughter, Lady Cecelia Roberts, for the kind assistance they have given me, and also to Dr. George C. Williamson for his valuable help in connection with the miniatures, and particulars relating to them, and, lastly, I must not omit to mention the great help I have received from the lists and catalogues made at different times by the late John Duthie, who died at Castle Howard on the 8th December, 1899, aged 75, without which I could not possibly have completed this work.

PORTRAITS, MINIATURES, &c., AT CASTLE HOWARD

IN THE POSSESSION OF

THE EARL OF CARLISLE.

In the small room adjoining the entrance in the north-west, or new wing are some fourteen engravings, and at the foot of the staircase are a number of antique busts, &c., whilst on the walls above are

twelve oil-paintings—Nos. 1 to 12—not portraits, two being views of Castle Howard by *W. Marlow*, six of Ruins at Rome by *Pannini*, one picture by *Titian*, one by *Snyders*, one by *Van Dyck*, and one of a Naval Battle, by *Van der Velde, the elder*; and some Gobelin tapestry.[1] Near the top of this staircase, in the corner, are the two following pictures:—

13. Ruins at Rome. On canvass 50 × 42½ in.
By Cavaliere Giovanni Paolo Pannini.

14. Lady Elizabeth Percy, daughter and heiress of Josceline, 11th and last Earl of Northumberland, born 26 January, 1667, and on the death of her father in 1670 she was thought to have succeeded to the Baronies of Percy, Lucy, Poynings, Fitz-Payn, Bryan, and Latimer (though the representation of these Baronies was vested in the coheirs of the 7th Earl). She married (1) in 1679 Henry Cavendish, Earl of Ogle, only son of Henry, 2nd Duke of Newcastle. He dying *s.p.* 1680, she married (2), 1681, Thomas Thynne of Longleat, who died *s.p.*—being murdered in 1682, and she married (3), 30 May, 1682, Charles Seymour, 6th Duke of Somerset. She died 23 November, 1722. On canvass 72 × 54½ in.
By Sir P. Lely.

On the Landing or Vestibule above—*West Wall.*

15. Charles Seymour, 6th Duke of Somerset, born 13 April, 1662, married (1) as above mentioned, Lady Elizabeth Percy, and (2) 4 February, 1725-6, Lady Charlotte Finch, 3rd daughter of Daniel, 7th Earl of Winchilsea, and 2nd of Nottingham. The Duke died 2 December, 1748, at Petworth, and was buried in Salisbury Cathedral. Dressed in the robes of the Order of the Garter. On canvass 51 × 39½ in.
By Sir P. Lely.

16. Charles Mordaunt, 3rd Earl of Peterborough, K.G. In the robes of the Order of the Garter. He was born about 1658, was First Lord of the Treasury, 1689-91, created, 9 April, 1689, Earl of Monmouth, succeeded his uncle, 19 June, 1697, as Earl of Peterborough. He married (1) in 1678 Carey, daughter of Sir Alexander Fraser, Bart. She dying 1709, he married (2) some years afterwards Anastasia Robinson. He died, 25 October, 1735, on board his yacht off Lisbon, and was buried at Turvey in Bedfordshire, 21 November, 1735, aged 77. Canvass 43 × 39 in.
By Michael Dahl.

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[1] There was formerly here one piece of Persian tapestry, and four of Gobelin, and there was also some tapestry, in two of the New Wing Bedrooms, in the passage on the second or Nursery Floor, in the Grecian Hall, and in the Lobby at the foot of the Chapel Steps.

No. 22.—Isabella, 2nd wife of Henry, 4th Earl of Carlisle.

17. Sir Harry Goodricke, 2nd Bart. of Ribston, Co. York. In buff coat and armour with a crimson sash. He was son of Sir John, 1st Bart., by Katherine his 1st wife, daughter and coheir of Stephen Norcliffe. He was born 24 October, 1642, succeeded his father, Sir John, 1st Bart., November, 1670, was M.P. for Boroughbridge in ten parliaments, 1673 to 1705, was Envoy Extraordinary to Charles II. of Spain, Lieut.-General of the Ordnance, 1668-1702, and P.C., 1689-90. He married Mary, sister of George, 1st Lord Dartmouth, daughter of Col. Wm. Legge by Elizabeth, daughter of Sir Wm. Washington. He died *s.p.* at Brentford, Middlesex, 5 March, 1704-5, was buried at Ribston, and was succeeded by his half-brother. On canvass 50×40 in.

By Sir P. Lely.

18. Portrait of a man in armour. Unknown. On canvass 49½×39½ in.

By Sir Godfrey Kneller.

North Wall.

19. Portrait of a lady. Unknown. Dressed in white in the fashion of the early part of the 19th century. Unfinished. On canvass 31½×23½ in. Brought from London, 1865.

20. Lady Anne Howard, Dowager Viscountess Irwin, 2nd daughter of Charles, 3rd Earl of Carlisle, by Anne his wife, daughter of Arthur, 1st Earl of Essex. She married (1) 8 May, 1718, Richard Ingram, 5th Viscount Irwin, who died of the small-pox, 10 April, 1721 *s.p.* She married (2) at St. George's Hanover Square, 11 June, 1737, Col. William Douglas, of Kirkness in Scotland, whom she survived. She was an authoress, and wrote several poems, which are mentioned by Walpole in his "Royal and Noble Authors," and also in Duncombe's "Feminead." Dressed in white. On canvass 56 × 39½ in.

By Gainsborough.

21. Lady Georgiana Spencer (afterwards Duchess of Devonshire) as a child. Born 9 June, 1757, married 5 June, 1774, William Cavendish, 5th Duke of Devonshire, K.G., and died 30 March, 1806. In white with purple ribbon. On canvass 29½ × 24½ in.

Copy by Tomlinson of the portrait by Gainsborough, formerly at Holywell in her mother Lady Spencer's time, since at Althorp, where Tomlinson copied it.

22. Isabella Byron, 2nd wife of Henry, 4th Earl of Carlisle, and daughter of William, 4th Lord Byron, by his 3rd wife, Frances, daughter of William, 4th Lord Berkeley of Stratton, and married (1) in Grosvenor Street, London,

8 June, 1743, Henry, 4th Earl of Carlisle, and after his death she married (2) 10 December, 1759, at Whitehall, Sir Wm. Musgrave, 6th Bart., of Hayton Castle, Cumberland. She died 22 January, 1795. He died 3 January, 1800, aged 65. Dressed in light blue. On canvass 29½ × 24½ in.

By Gainsborough.

23. View of Naples. On canvass 26 × 52. Brought from London, 1865.

By Gabriel Ricciadelli, 1768.

24. Henry, 4th Earl of Carlisle, K.G., son and heir of Charles, 3rd Earl, by Anne his wife, daughter of Arthur, 1st Earl of Essex. He was born 1694, and succeeded his father 1 May, 1738, having married (1) 27 November, 1717, Frances, daughter of Charles Spencer, 2nd Earl of Sunderland, by his 1st wife Arabella, daughter and coheir of Henry Cavendish, 2nd Duke of Newcastle. She dying at Orton Longueville, Hunts., 27 July, 1742, he married (2) 8th June, 1743, Isabella, daughter of William Byron, 4th Lord Byron. Dressed in brown coat, and wearing a blue turban. On oval canvass 29 × 24 in.

By Michael Dahl.

25. Lady Elizabeth Percy as a child, with a dog; daughter and heiress of Josceline, 11th Earl of Northumberland, born 26 January, 1667 (see No. 14). On canvass 48 × 39 in.

By Sir Peter Lely.

26. Lady Anne Capel, wife of Charles, 3rd Earl of Carlisle, and daughter of Arthur Capel, 1st Earl of Essex, by Elizabeth, daughter of Algernon Percy, 10th Earl of Northumberland. She was married 25 July, 1688, died 14 October, 1752, aged 78, and was buried at Watford, Herts., 19 October, 1752. Dressed in white with red drapery. On oval canvass 29 × 25 in.

By Michael Dahl.

East Wall.

27. George, 6th Earl of Carlisle, K.G., son and heir of Frederick, 5th Earl, by Margaret Caroline, his wife, daughter of Granville, Marquess of Stafford. He was born 17 September, 1773, married at Devonshire House, Piccadilly, 21 March, 1801, Georgiana Dorothy, eldest daughter of William, 5th Duke of Devonshire. He died 7 October, 1848. Portrait when young. The mausoleum in the background. Powdered hair, blue coat, gilt buttons, and buff waistcoat. On canvass 29½ × 24½ in.

By G. Proctor.

No. 24.—Henry, 4th Earl of Carlisle.

No. 26.—Anne, wife of Charles, 3rd Earl of Carlisle.

28. Charles, 3rd Earl of Carlisle, born 1669, married 25 July, 1688, Lady Ann Capel, daughter of Arthur, 1st Earl of Essex, died 1 May, 1738. In a red coat and wearing a wig. On canvass 29½ × 24½ in.
By Michael Dahl.

29. Three children of Henry, 4th Earl of Carlisle, by Lady Frances Spencer, his 1st wife, viz.:—Henry Howard, 2nd son, born August, 1722, died unmarried 1743. Arabella, born 5 May, 1721, afterwards Lady Arabella Cope, and Diana, born in March, 1723-4, afterwards Lady Diana Duncombe. On canvass 68 × 56 in.
By Van der Myn, in 1726.

30. Heloise. On canvass 75 × 58.
By Richard Westall.

31. Josceline Percy, 11th Earl of Northumberland, as a boy, with a dog. He was the only son of the 10th Earl, by his 2nd wife Elizabeth, daughter of Theophilus Howard, 2nd Earl of Suffolk. He was born 1644, succeeded as 11th Earl in 1668, and died at Turin, 21/31 May, 1670, leaving an only surviving daughter, his only son and another daughter having died in infancy. On canvass 69 × 58 in.
By Sir Peter Lely.

32. George, 6th Earl of Carlisle, K.G., born 1773, succeeded 4 February, 1825, and died 10 October, 1848 (see No. 27 above). An oval in square frame 23½ × 19½.
Copy by Tomlinson, after Lawrence.

33. Lady Mary Howard, 3rd and youngest daughter of Charles, 3rd Earl of Carlisle, who died unmarried. She has dark hair, and is dressed in white with red drapery over her shoulder, and in the upper right hand corner of the canvass are the Howard arms, quarterly of six, on a lozenge, with supporters. On canvass 30½ × 24½ in.
By Charles Philips, 1735.

South Wall.

34. William Spencer Cavendish, 6th Duke of Devonshire, K.G., son and heir of William, 5th Duke, by his 1st wife Lady Georgiana Spencer. He was born at Paris, 21 May, 1790, and died unmarried, 18 January, 1858. His elder sister and coheir was the wife of George, 6th Earl of Carlisle. On canvass 29½ × 24½ in.

35. Lady Elizabeth Capel, as a child, elder daughter of Arthur, 1st Earl of Essex. She was born August, 1663, and died young and unmarried. Her sister, Lady Anne Capel, was wife of Charles, 3rd Earl of Carlisle. On canvass 48½ × 39½ in.
By Sir Peter Lely.

36. Frederick, 5th Earl of Carlisle, K.G., when young. He was born 28 May, 1748, succeeded 3 September, 1758, and died 4 February, 1825. Head. 30 × 24½ in.
By Sir Joshua Reynolds.

37. Mrs. Mary Grimston, daughter of Sir Samuel Grimston, 3rd Bart., by his 2nd wife, Lady Anne, 6th and youngest daughter of John Tufton, 2nd Earl of Thanet, born at Gorhambury, and baptised at St. Michael's Church, near St. Albans, 6 October, 1675. Died unmarried. Her elder half sister, Elizabeth Grimston, was the 1st wife of William Savile, 2nd Marquess of Halifax. On canvass 64 × 43½ in.
By Wm. Wissing.

38. The Right Hon^ble. William Pitt, born 28 May, 1759. Prime Minister, 1783 to 1801, and 1804-6. Died unmarried, 23 January, 1806. On canvass 26 × 20½ in.
Copy by J. Jackson, after Hoppner.

39. Granville Leveson-Gower, 1st Marquess of Stafford, son and heir of John, 1st Earl Gower, by his 1st wife, Evelyn, daughter of Evelyn Pierrepont, 1st Duke of Kingston. Born 4 August, 1721, died at Trentham, 26 October, 1803. His daughter was the wife of Frederick, 5th Earl of Carlisle. On canvass 29 × 25 in.
By G. Romney.

40. Margaret Caroline, Countess of Carlisle, daughter of Granville Leveson-Gower, 1st Marquess of Stafford, K.G., by Louisa, his 2nd wife, eldest daughter (and in her issue, coheir) of Scrope Egerton, 1st Duke of Bridgewater. Born 2 November, 1753, married 22 March, 1770, Frederick, 5th Earl of Carlisle. She died 27 January, 1824. On canvass 29 × 24½ in.
By Hoppner.

41. Landscape, with Ruins of Pæstum. On canvass 26 × 52.
By Ricciadelli.

BUSTS.

1. Lady (unknown).
By R. Rinaldi.
2. The Right Hon^ble. Charles James Fox.
By Nollekens.
3. Arthur, 1st Duke of Wellington.
By Nollekens.
4. George, Viscount Morpeth, afterwards 7th Earl of Carlisle.
By C. Moore.
5. Lady Georgiana Howard, afterwards Lady Dover.
By C. Moore.
6. George, 7th Earl of Carlisle.
By Foley.

7. Harriet, Duchess of Sutherland.
By M. Noble.
8. George Granville, 2nd Duke of Sutherland.
By M. Noble.
9. Elizabeth (Howard), Duchess of Rutland.
By M. C. Wyatt.
10. Frederick, 5th Earl of Carlisle.
By Nollekens.
11. Augustus Cæsar, a copy from the Antique.

In the Corridor leading to the Central Hall are many pieces of Roman and Greek sculpture, and there are also medallion portraits, in relief, of Lady Mary Howard, afterwards Lady Taunton, and of the Hon^ble. Charles W. G. Howard.

The Hall.

The paintings in the Hall, which is 33 feet square by 60 feet high, and 100 feet high into the Dome, are by *Antonio Pellegrini*, of Padua, who was born 1674, and died in 1741; the subjects being the "Fall of Phaeton"; "The Four Elements"; "The Twelve Signs of the Zodiac"; "Apollo and the Nine Muses"; "Apollo and Midas." "The Four Quarters of the Earth"; "Mercury and Venus"; "Phaeton soliciting Apollo to drive the chariot of the Sun"; "Vulcan," &c.

On the ceiling of the Saloon, "Aurora."

On the ceiling of the Upper Saloon, "Venus and Minerva," and on the walls, "The Rape of Helen"; "Achilles in disguise among the daughters of King Leonidas"; "Ulysses in search of Achilles"; "Ulysses and Ajax disputing for the armour of Achilles"; "The Sacrifice of Iphigenia"; "Æneas carrying his father Anchises from burning Troy," and "Troy in flames."

On the ceiling of the Little Gallery, and the two small staircases, various subjects. The date of all these paintings was 1712. The ceilings of the Corridors in the Old Wing are painted in various designs by *Mr. Kemp.*

There are six curious old Maps of the Estate, of different dates, three of them hanging in the West side passage, and the other three in that on the East side. They are as follows:—

MAPS IN THE HALL.

In the West Side Passage.

1. "Observation and Dementions of Lands, &c., lying in the Manor of Castle Howard, in the County of York, part of the Estate of the Right Hon^ble. the Earl of Carlisle, in 1694."

2. "A mapp and flat of Coneysthorpe, the property of Sir William Strickland, Bat."
   The arms of Strickland with crest, *a turkey-cock argent*, are in the upper left hand corner.
3. "Observation and Dementions of Land, lying in the Manor of Castle Howard, part of the Estate of the Rt. Honble. the Earle of Carlisle, in the year 1694, drawn by *Ralph Fowler*."
   The arms of Lord Carlisle are in the right hand upper corner.

In the East Side Passage.

4. "Map of the Ldship of Castle Howard, in the East (*sic*) Riding of the County of York, surveyed for the use of the Rt. Honble. Henry, Earl of Carlisle, by his Lordships's most obt. servant, Nicholas Brown, 1744."
5. "Sketch of the Right Honble. the Earl of Carlisle's Estates in the North Riding of the County of York, drawn in the year 1808."
6. "Plan of Park and Plantations in the North Riding of the County of York, for the use of the Right Honble. Frederick, Earl of Carlisle, 1773."

Small Dining Room.

In the small Dining Room looking into the East Court are no pictures.

In the passage going East, are eleven water-colour drawings (Nos. 42 to 52), of which two are views of Naworth Castle, and one of Lanercost, and eleven sketches (Nos. 53 to 63), whilst on the side staircase are seven pictures (Nos. 64 to 70), but no portraits.

Janet Room.[2]

In this Sitting Room are forty-three water-colour drawings (Nos. 71 to 113).

Little Gallery.

In the East or Little Gallery are forty pictures (Nos. 114 to 153), of which eleven are oil paintings, twenty-two water-colour drawings, of which two are views at Naworth, by the present Earl of Carlisle—one with the present Countess of Carlisle and three of her children in the foreground, and the other has portraits of her son, Michael, and her daughter, Lady Dorothy Howard, also a

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[2] So called from the collection of portraits drawn in chalk by Francis Clouet, called "Janet," of the most eminent persons at the Courts of Henry II., Francis II., Charles IX. and Henry III. of France, which were formerly in this room, but which were removed to London some years ago.

No. 176.—George, Viscount Morpeth, afterwards 6th Earl of Carlisle, and his eldest son, George.

No. 179.—Margaret Caroline, Countess of Carlisle, with two of her grand-children, Georgiana and Frederick.

crayon drawing in an oval frame (23½ × 19 in.) of Mr. George James Howard (the 9th and present Earl of Carlisle) as a child, by *E. U. Eddis*, and three heads in crayon, viz., C. Sumner, the Abolitionist (23½ × 18½ in.), by *W. W. Storey*, the Sculptor. Wm. H. Prescott, the Historian, full face, in chalk (24 × 19 in.), by *George Richmond, R.A.*, 1850. General George Washington, after *Stewart*, a reproduction published in America.

Dressing Room adjoining Little Gallery.

In the Dressing Room adjoining, are Nos. 154 to 175, viz., four pictures in panels, and fifteen others, including views of "St. Paul's, with Blackfriars' Bridge" (28½ × 36 in.), "Westminster Abbey and Westminster Bridge" (28 × 36 in.), both by *Marlow*; Landscapes, by *Tintoretto*, *Reinagle*, *Morland*, *I. Van Goyen*, *Powell*, *le Nain*; and a Seapiece, by *Van der Velde*; also two small medallion portraits, Heads in relief, and a small crayon portrait of Joseph Addison, the poet.

The New Dining Room

(which was made by throwing three rooms into one—viz., the Mabuse Room, the State Bedroom or China Room, and the Breakfast Room).

West Wall.

176. George, 6th Earl of Carlisle, then Viscount Morpeth, with his eldest son, George, afterwards Viscount Morpeth, as a boy. Over the door. On canvass 47 × 37½ in.
By J. Jackson (*about* 1808).

177. A large picture with figures "The Arts and Sciences." On canvass 57 × 44½ in.
By Dosso Dossi (*signed*).

178. The Nativity.[3] On canvass 47 × 84 in.
By Tintoretto.

179. Margaret Caroline, Countess of Carlisle, wife of the 5th Earl of Carlisle, with two of her grandchildren—Georgiana, afterwards Lady Dover, born 10 May, 1804, with a basket in her hand, and Frederick George Howard, born 8 June, 1805. On canvass 57 × 44½ in.
By J. Jackson (*about* 1808).

180. The City of Antwerp from the River. On copper 28 × 38 in.
By Van der Velde.

181. View of the Gallery at Castle Howard, with small portraits of Frederick, 5th Earl of Carlisle, and his youngest son, Henry

[3] This picture was bought by the 5th Earl of Carlisle from Mr. Tresham's collection.

Howard (afterwards Dean of Lichfield), looking at a picture on an easel. On canvass $24\frac{1}{2} \times 28\frac{3}{4}$ in.
By John Jackson.

North Wall.

182. John Jackson, R.A., born at Lastingham, co. York, 31 May, 1778, married twice, and died at his house in St. John's Wood, London, 1 June, 1831. On canvass $29 \times 24\frac{1}{2}$ in.
By himself.

183. Maréchal la Meilleraye, in armour. On canvass $29\frac{1}{4} \times 23$ in.
By Sebastian Bourdon.

184. Queen Henrietta Maria. On canvass 24×18 in.
By Van Dyck.

185. Georgiana, Countess of Carlisle, wife of the 6th Earl of Carlisle, with two of her children, Caroline, afterwards Lady Caroline Lascelles, born 24 June, 1803, with coral necklace, and Harriet, afterwards Duchess of Sutherland, born 21 May, 1806. On canvass $57\frac{1}{2} \times 44$ in.
By J. Jackson, 1808.

186. Mary, Countess of Stafford, so created in the same patent with her son, 5 October, 1688. She was sister and heir of Henry Stafford, 5th Baron Stafford, who died unmarried in October, 1637, aged 16, and was succeded by his cousin and heir male, Roger Stafford, as 6th Baron, who died unmarried in 1640, in which year, she, (who had married in October, 1637, Sir William Howard, K.B., 3rd but 2nd surviving son of Thomas Howard, Earl of Arundel and Surrey, by Alethea, his wife, daughter and coheir of Gilbert Talbot, 7th Earl of Shrewsbury), was with her husband created 12 September, 1640, Baron and Baroness Stafford, and two months later on 11 November, 1640, her husband was created Viscount Stafford. He was accused of being concerned in the "Popish plot" in 1678, and was, after two years' imprisonment in the Tower, found guilty and beheaded on Tower Hill, 29 December, 1680, aged about 66. His widow was created a Countess as mentioned above, and died 23 January, 1693-4, in her 74th year, and was buried in Westminster Abbey. Dressed in black. On canvass $29\frac{1}{2} \times 24$ in.
By C. Jansen.

187. Thomas Howard, Earl of Arundel and Surrey, K.G., son and heir of Philip, Earl of Arundel, the eldest son of Thomas Howard, 4th Duke of Norfolk, born 7 July, 1585, married in 1605-6 Lady Alethea Talbot, 3rd daughter and coheir (and eventually sole heir) of Gilbert Talbot, 7th Earl of Shrewsbury, by Mary, daughter of Sir William Cavendish. He was created 6 June, 1644, Earl of Norfolk, and died at

No. 185.—Georgiana, Viscountess Morpeth, afterwards Countess of Carlisle, with two of her children, Caroline and Harriet.

William Howard Third Son to Thomas
Duke of Norfolk Married Elizabeth Daughter &
Coheiress of William Ld Dacres first Earle
the Carlisle Branch of the Howard Family is
Descended

No. 189. Lord William Howard.

No. 191.—The Mall, St. James's Park, about 1714. [*By kind permission of Messrs. Cassell & Co.*

Padua 26 September, 1646, aged 61, and was buried at Arundel. On canvass 26½ × 21¾ in.

By Rubens.

188. Thomas Howard, 3rd Duke of Norfolk, K.G., son and heir of Thomas, 2nd Duke, by his 1st wife, Elizabeth, daughter and heir of Sir Frederick Tylney and widow of Sir Humphrey Bourchier. He was born 1473, and married (1) Lady Anne Plantagenet, 5th daughter of King Edward IV., by Elizabeth Wydville, his Queen. She died without surviving issue in 1512, and he married (2) Elizabeth, daughter of Edward Stafford, 3rd Duke of Buckingham, and Eleanor, daughter of Henry Percy, 4th Earl of Northumberland. He died at Kenninghall, Norfolk, 25 August, 1554, aged 80, and was buried at Framlingham. He is represented holding two staves, bearing one as Earl Marshal, and the other as Lord High Steward at the trial of Edward, Duke of Buckingham. On panel 30¼ × 22 in.

By Holbein.

189. Lord William Howard, 3rd son of Thomas, 4th Duke of Norfolk, being his 2nd son by his 2nd wife, Margaret Audley. He was born 19 December, 1563, married 28 October, 1577, Elizabeth Dacre (see No. 196). From this marriage descended the Carlisle branch of the Howard family, and also that of Corby Castle in Cumberland. He died 9 October, 1640, and his great grandson was Charles, 1st Earl of Carlisle. He was known as "Belted Will." Full length standing. On canvass 84 × 42½ in.

By C. Jansen.

190. Landscape with water and figures called "La Chasse au Vol."[4] On canvass 47½ × 67 in.

By A. Caracci.

191. View of the Mall, St. James's Park with St. Paul's Cathedral in the distance, in the time of Queen Anne and George I. On canvass 51½ × 75 in.

By Marco Ricci.

192. A Venetian lady. Half length. On canvass 39 × 27 in.[5]

By Pordenone.

193. Portrait of Snyders. Half length. Canvass 55 × 40¾ in.

By Van Dyck.

194. Landscape with Cavaliers, etc., in the foreground, called "Les Bateliers."[6] On canvass 42½ × 66½ in.

By A. Caracci.

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[4] Bought from the Orleans Gallery for £600.

[5] Bought by the present Earl of Carlisle.

[6] Bought from the Orleans Gallery for £600.

195. View in the Phœnix Park, Dublin, with Frederick, 5th Earl of Carlisle, Lord Lieutenant of Ireland riding; his wife driving with his sister, Lady Julia Howard, in a curricle, and his eldest son, George, Viscount Morpeth, riding a pony. Mr. Ekins, Rector of Morpeth, Mr. Emly and Mr. Corbett, also the groom, Samuel Waterwith. On canvass 59 × 77¼ in.
By Francis Wheatley (1781).

196. Elizabeth Dacre, wife of Lord William Howard (No. 189), 3rd and youngest daughter of Thomas, Lord Dacre of the North, and coheir of her brother, George, Lord Dacre. She was born 17 December, 1564, married at Audley End, Saffron Walden, 28 October, 1577, Lord William Howard. She died 9 October, 1639. She brought Naworth and also Hinderskelf (now Castle Howard) and estates at Morpeth, &c., to the Howard family. Full length, standing. On canvass 86 × 42½ in.
By C. Jansen.

197. Portrait of a lady with a head-dress of pearls. On canvass 25½ × 21½.

198. An old man. On panel 30½ × 29½ in.
By F. Bol.

199. Tree and landscape. On canvass 24½ × 19 in.
By Salvator Rosa.

200. Thomas Howard, brother of Charles, 1st Earl of Carlisle, being 4th but 3rd surviving son of Sir William Howard, of Naworth, and Mary, daughter of Wm., 4th Lord Eure. He married, November, 1664, Mary, Duchess of Richmond [see No. 516], daughter of George Villiers, 1st Duke of Buckingham, but he died *s.p.* 19 July, 1678. A boy standing by his side. On canvass 49½ × 39½ in.
By Sir P. Lely.

East Wall.

201. Charles Howard, 1st Earl of Carlisle, great grandson of Lord William Howard [No. 189] and Elizabeth Dacre [No. 196], born 1629; married Anne [No. 206], daughter of Edward Howard, 1st Lord Howard of Escrick. He died 24 February, 1684-5, and was buried in York Minster. On canvass 48 × 36 in.
By Sir P. Lely.

202. The Dukes of Ferrara. On canvass 87 × 73½ in.[7]
By Tintoretto.

[7] Bought from Orleans Gallery for £150.

No. 195.—View in the Phœnix Park, Dublin, 1781.

[*By kind permission of Messrs. Cassell & Co.*]

No. 196.—Elizabeth, wife of Lord William Howard.

No. 201.—Charles, 1st Earl of Carlisle.

No. 206. Anne, wife of Charles, 1st Earl of Carlisle.

203. Mariana, Queen of Spain, 2nd wife of Philip IV., and daughter of the Emperor Ferdinand III. 21 × 18½ in.[8]
By Velasquez.

204. Holy Family. On canvass 29½ × 33½ in.
By Bassano.

205. Annibale Caracci. Born at Bologna 1560, died 1609. On canvass 23 × 19 in.[9]
By himself.

206. Anne Howard, Countess of Carlisle, wife of Charles, 1st Earl of Carlisle, and daughter (and in her issue heiress) of Edward Howard, 1st Lord Howard of Escrick, by Mary, daughter and coheir of John Boteler, Lord Boteler of Bramfield, which Edward, Lord Howard of Escrick, was the 8th and youngest son of Thomas, 1st Earl of Suffolk. She died in 1703, and was buried in York Minster, on the 4 September in that year. On canvass 49½ × 39½.
By Sir P. Lely.

The Old Dining Room or Canaletti Room.

207. Omai, a Native of Tahiti, interpreter to Captain Cook, dressed in tapa or native cloth, made from the bark of the paper mulberry. Standing. Full length. On canvass 93 × 57 in.
By Sir Joshua Reynolds.

208 to 231. Twenty-four pictures. Views of Venice, &c.
By Antonio Canaletti.

232 to 234. Three paintings, one a landscape and two seapieces. Over the doors in panels.

Saloon or Garden Room.

235. William Spencer Cavendish, 6th Duke of Devonshire, K.G. Born at Paris, 21 May, 1790; died unmarried, at Hardwick, 18 January, 1858. On panel 29½ × 24½ in.[10]
By Sir Thomas Lawrence.

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[8] This picture was purchased at the sale of Mr. Cambridge's pictures at Richmond, and was left by the Duchess Countess of Sutherland to George, 6th Earl of Carlisle. The following is written on the back of it :—" Dona Mariana, second wife to Philip IV., was daughter to the Emperor Ferdinand III. and Maria, Infanta of Spain, who was daughter of Philip III., and was the person to whom Charles I. made his addresses."

She was banished by her son Charles II. of Spain to a convent, at the instigation of his half-brother, Don John of Austria, in 1677, and she died 16 May, 1696. Her son Charles died 1 November, 1700.

[9] Bought from the Orleans Gallery, £200.

[10] This portrait was given to the Duke's sister Georgiana, Countess of Carlisle, by Sir T. Lawrence.

236. Landscape, in panel, over the door into the Drawing-room.

237. Isabella Caroline, Lady Cawdor, eldest daughter of Frederick, 5th Earl of Carlisle. Born 3 September, 1771; married 27 July, 1789, John Campbell, who was created 21 June, 1796, Lord Cawdor of Castlemartin, co. Pembroke; he died 1 June, 1821. She died 8 March, 1848, and was buried at Streatham. On canvass 29 × 24½ in.
By Hoppner.

238. Margaret Georgiana, Countess Spencer, with her daughter Lady Georgiana Spencer, afterwards Duchess of Devonshire. Lady Spencer was the eldest daughter of the Right Hon^ble. Stephen Poyntz, of Midgham House, co. Berks., by Maria, eldest daughter and coheir of Gen^l. the Hon^ble. Lewis Mordaunt. She was born 8 May, 1737, and married 20 December, 1755, John Spencer, 1st Earl Spencer, who died 31 October, 1783. She survived him and died 18 March, 1814. Represented with her daughter as a child, and a dog. On canvass 21 × 19½ in.
By Sir Joshua Reynolds.

239. Landscape, a winter scene.
By R. Griffier.

240. Landscape, in panel over recess.

241. Lady Gertrude Howard, 3rd and youngest daughter of Frederick, 5th Earl of Carlisle. Born 30 January, 1784; married 23 June, 1806, William Sloane Stanley, Esq., of Paultons, co. Hants., who died 11 April, 1860. She died 20 March, 1870. On canvass 30 × 25½ in.
By Thomas Phillips, 1805.

242. Frederick Howard, 5th Earl of Carlisle, and George Selwyn. On canvass 60 × 69 in.
By Sir Joshua Reynalds.

243. View of Castle Howard from Woodcock Bank, above Welburn (the point called by Sydney Smith, "Exclamation Gate"). On canvass 46 × 71 in.
By W. Marlow.

244. Newmarket Heath, Warren Hill, with racehorses; *temp.* George II. On canvass 59 × 79½ in.
By John Wootton.

245. View of Castle Howard, from the N.W., with the great lake. On canvass 46 × 71 in.
By W. Marlow.

246. Queen Henrietta Maria, wife of Charles I. On canvass 23 × 18 in., oval in square frame.
By Van Dyck.

247. Dead Game, Partridges. On canvass 22¾ × 19 in.
By Lelienbergh.

No. 258.—Margaret Caroline, wife of Frederick, 5th Earl of Carlisle.

248. Dutch river scene. On canvass 18½ × 25 in.
By Arnold Maes.
249. Landscape, in panel over the door.
250. King Charles I. On canvass 29½ × 24 in.
After Van Dyck.
251. Flowers in a vase. On panel 26 × 19 in.
By Brueghel.
252. Landscape, with Coniston Lake, in Lancashire. On canvass 16 × 22½ in.
By P. J. de Loutherbourg.
253. Landscape in panel over the door into the Canaletti Room.
254. George Selwyn, with his dog "Raton." On canvass 36 × 27¾ in.[11]
Copy by Jackson of the Picture by Sir Joshua Reynolds.

Drawing Room.

255. Landscape, with river, in panel over door.
256. George Howard, 9th and present Earl of Carlisle, only son of the Hon^ble. Charles Wentworth George Howard, 5th son (but only son leaving issue) of George, 6th Earl of Carlisle. Born 12 August, 1843. On canvass 26 × 19 in.
By G. F. Watts.
257. Lord Wensleydale, in his Parliamentary robe: viz., Sir James Parke, Knt., one of the Barons of the Exchequer. He was the youugest son of Thomas Parke, of Highfield House, near Liverpool, and was born there 22 March, 1782; married 8 April, 1817, Cecelia Arabella Frances, youngest daughter of Samuel Francis Barlow, of Middlethorpe, co. York. He was created 16 January, 1856, Baron Wensleydale of Wensleydale for life, and six months later, 23 July, 1856, Baron Wensleydale, of Walton, co. Lancaster, with the usual remainder. He died 25 February, 1868, having had three daughters and coheirs, the second of whom married the Hon^ble. Charles W. G. Howard, and was mother of the present Earl of Carlisle. On canvass 26 × 19 in.
By G. F. Watts.
258. Margaret Caroline, Countess of Carlisle, wife of Frederick, 5th Earl of Carlisle, K.G., and 2nd daughter of Granville

[11] This picture was brought here from the staircase landing to replace one of Elizabeth, Duchess of Rutland, 5th but 2nd surviving daughter of Frederick, 5th Earl of Carlisle; by *Hoppner*, which formerly hung here till 1896. She was born 13 November, 1780; married 22 April, 1799, John Henry, 5th Duke of Rutland, K.G. She died at Belvoir Castle, 29 November, 1825; was buried at Bottesford, and was afterwards removed to the Mausoleum at Belvoir, when it was built a few years later, 1831. The picture was 50 × 40 in., and was exhibited at the Loan Collection of Portraits at Birmingham in 1903.

Leveson-Gower, 1st Marquess of Stafford, K.G. Born 2 November, 1753; married 22 March, 1770; died 27 January; buried in York Minster, 5 February, 1824. Three-quarter length, standing. On canvass 50 × 39½ in.

By Sir Joshua Reynolds.

259. Landscape. On canvass 19 × 25½ in.

By Gaspar Poussin.

260. Mrs. Thornton, the ~~1st wife~~ mother of Colonel Thomas Thornton [No. 269].

261. Lady Georgiana Howard (afterwards Lady Dover) as a child. She was the 2nd daughter of George, 6th Earl of Carlisle, K.G., by Georgiana Dorothy, elder daughter of William 5th Duke of Devonshire. She was born 10 May, 1804. On canvass 29½ × 24½ in.

By W. Owen.

262. Lady Isabella Caroline Howard (afterwards Lady Cawdor) as a child; eldest daughter of Frederick, 5th Earl of Carlisle. She was born 3 September, 1771. Full length, sitting on the ground. On canvass 55½ × 44 in.

By Sir Joshua Reynolds.

263. The Beach at Schevening. On canvass 34 × 31½ in.

By Jacob Ruysdael, 1679.

264. Frederick Howard, 5th Earl of Carlisle, K.G., K.T., only surviving son and heir of Henry, 4th Earl, by his 2nd wife, Isabella, daughter of William, 4th Lord Byron. Born 28 May, 1748; married 22 March, 1770, Lady Margaret Caroline Leveson-Gower [No. 258]. Died 4 February, 1825, and was buried in the Mausoleum at Castle Howard. Full length when young, in the Robes of the Order of the Thistle, On canvass 93 × 57 in.

By Sir Joshua Reynolds.

265. Frederick, 5th Earl of Carlisle, as a boy, aged 11 [see No. 264]. On canvass 68½ × 59 in.

By Sir Joshua Reynolds, 1759.

266. Mercury. On panel 12 × 9½ in.

By J. R. Powell.

267. Landscape. On canvass 19 × 25½ in.

By Gaspar Poussin.

268. Cupid as a link boy. On panel 12 × 9½ in.

By J. R. Powell.

269. Colonel Thomas Thornton, the celebrated sportsman. He was the son of William Thornton, of Thornville Royal (now called Stourton), in Yorkshire, Colonel of the West Riding Militia, who died in 1769. He was born in 1757. He was twice married, and having sold Thornville Royal to Lord Stourton in 1805, he lived latterly chiefly in London, but went later on to France, and died in Paris, 10 March, 1823.

No. 265.—Frederick, 5th Earl of Carlisle.

270. Georgiana, Duchess of Devonshire, eldest daughter of John, 1st Earl Spencer, by Margaret Georgiana, eldest daughter of the Right Hon^ble. Stephen Poyntz. She was born 9 June, 1757; married 5 June, 1774, William Cavendish, 5th Duke of Devonshire, K.G.; died 30 March, 1806, at Devonshire House, Piccadilly; buried in All Saints' Church, Derby. Her elder daughter married George, 6th Earl of Carlisle.

By Gainsborough.

271. The Hon^ble. Mrs. Graham, represented as a housemaid standing at a doorway with a broom in her hand; on a bench at her side is a tub, and on the window-sill is a cat. She was the Hon^ble. Mary Cathcart, second daughter of Charles, 9th Lord Cathcart, by Jane, daughter of Lord Archibald Hamilton, and was born 1 March, 1757, and died 26 June, 1792, on shipboard off Hyères. She married, 26 December, 1774, Thomas Graham, Esq., of Balgowan, Perthshire, who was created, 17 May, 1814, Lord Lynedoch. Full Length. On Canvas $92 \times 59\frac{1}{2}$ in.

Unfinished Sketch by Gainsborough.

272. Vice-Admiral the Hon^ble. John Byron, 2nd son of William 4th Lord Byron by his 3rd wife Frances, 2nd daughter of William, 4th Lord Berkeley of Stratton. Born 8 November, 1723. He entered the Navy in 1740, as a midshipman in *H.M.S. Wager*, one of Commodore Anson's circumnavigating squadron; was cast away on an island off the southern coast of Chili, and only reached England in February, 1745-6. Of these circumstances he wrote an account in 1768. He married, 8 August, 1748, Sophia, daughter of John Trevanion, of Carhayes, co. Cornwall, and died 10 April, 1786. He was grandfather to the 6th Lord Byron, the poet, and was brother to the 5th Lord Byron and to Isabella, Countess of Carlisle. He was known in the navy as "Foul-weather Jack." On canvas $29\frac{1}{2} \times 24$ inches.

By Sir Joshua Reynolds.

273. George, Viscount Morpeth, afterwards 6th Earl of Carlisle, as a boy. Born 17 September, 1773 [Nos. 27 and 32]. On canvass $29\frac{1}{2} \times 24\frac{1}{2}$ in.

By Sir Joshua Reynolds.[12]

274. Landscape with river, in panel over the door into the Saloon or Garden-room.

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[12] Frederick, 5th Earl of Carlisle, paid Sir J. Reynolds 70 guineas for this picture.

Miniatures.

On the west side of the Drawing Room are three[13] cases containing Miniatures as follows:—

Case I.

1. Sir John Fenwick, 3rd Bart. of Fenwick, Wallington and Hexham, co. Northumberland, son of Sir William Fenwick, 2nd Bart., by Jane, daughter of Henry Stapleton, of Wighill, co. York, was born 1644, being aged 10 in 1654, succeeded his father, *circa* 1682, was M.P. for Northumberland in five Parliaments, 1677-1687; married 14 July, 1663, at St. James's, Clerkenwell, by Licence (he aged about 19, she about 16), Mary, eldest daughter of Charles, 1st Earl of Carlisle. He being implicated in a plot for the restoration of James II., was apprehended and committed to the Tower, and indicted for High Treason, 28 May, 1696. As it was however against the law of the land to convict a person of High Treason on the oath of only one witness, an *ex post facto* law was made to apply to this case, the Bill being carried by small majorities in both Houses, and he was accordingly condemned, and beheaded on Tower Hill, 27 January, 1696-7, aged 52. He was buried the following day in the Church of St. Martin-in-the-Fields. His widow, who had been unremitting in her exertions to save his life, died 27 October, 1708, aged 60, and was buried in York Minster, where there is a monument to her memory. They had three sons and one daughter, who all died young and in the life-time of their parents. The miniature represents him in armour and wearing a brown wig, and it is signed by *Laurence Crosse* On the silver back of the miniature is engraved the following inscription:—

Sr Iohn Fenwick
Bat. who for his Loyalty
to his King was Beheaded
the 28: of Ianuary $169\frac{6}{7}$
Ætatis: 52:

and underneath are the arms of Fenwick:—*Per fesse gules and argent, six martlets counterchanged, and charged with the badge of Ulster.* Crest:—*A phœnix in flames proper.* Motto, beneath, on a ribbon TOVJOUR LOYAL.

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[13] The Miniatures were formerly in seven cases, I. containing 27 miniatures, II. containing 24, III. containing 7, IV. containing 15, V. containing 7, VI. containing 15, VII. containing 7; but some have been moved to Naworth Castle (see that Catalogue), and there are now only three cases containing 30, 21 and 29 respectively.

2. Mary (Fairfax), Duchess of Buckingham, in blue and wearing a pearl necklace. She was the only surviving daughter of Thomas, 3rd Lord Fairfax, and was born 30 July, 1638; married 15 September, 1657, at Bolton Percy, George Villiers, 2nd Duke of Buckingham, who died at Kirkby Moorside, 16 April, 1687. She died 20 October, 1704, at S. Mary's, Bishophill, York, and was buried on the 30 October, 1704, in Westminster Abbey.

Probably by John Hoskins.

3. Robert Ker, 2nd Duke of Roxburghe, son and heir of John, 1st Duke, by Mary, Dowager Marchioness of Halifax, and eldest daughter of Daniel Finch, 2nd Earl of Nottingham. Born 1709; married 16 June, 1739, his cousin Essex, eldest daughter of Sir Roger Mostyn, 3rd Bart. of Mostyn, co. Flint, by Essex, daughter of Daniel Finch, 2nd Earl of Nottingham. He died at Bath, 23 August, 1755, aged about 46. $2\frac{7}{8} \times 2\frac{1}{4}$ in.

4. Lady unknown. Dressed in orange bodice, with blue ribbon, wearing pearl necklace and earrings, and with brown curls. Signed "S 1654."

By Samuel Cooper, 1654.

5. Lady, with brown hair, and dressed in blue, with red ribbon on left shoulder.

By Laurence Crosse.

6. Lady (unknown). In blue bodice, with brown drapery, brown curls, and dark eyes, wearing a pearl necklace and earrings. Signed (H)

By Ozias Humphry.[14]

7. Prince George of Denmark, in armour, with reddish brown wig, looking over his right shoulder. $2\frac{7}{8} \times 2\frac{1}{4}$ in. Signed B

By Charles Beale.

8. Young girl (unknown), dipping her right hand into a fountain, Dressed in white, with pink ribbon on shoulders. Hair puffed out at sides.

9. Lady (unknown), with flowers in her lap. Young, with fair hair, dark eyes, powdered hair, with blue ribbon in it.

10. Girl's head in white, on a dark purple ground; date, about 1787. Painted in imitation of statuary. Oval, in a square frame.[15]

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[14] Evidently a copy made by him in the 18th century (*circa* 1784) from the miniature of the 17th century, as the dress is of that date, viz., about 1650.

[15] This miniature and No. 18 are pendants,

11. Alexis Michaelovitch, Grand Duke of Muscovy,[16] in a red embroidered coat, with fur collar; black hair, reddish moustache and beard. He was born 17 March, 1630, and died 8 February, 1676. Father of Theodore, Ivan V., and Peter the Great. $3\frac{1}{8} \times 2\frac{3}{8}$. Signed ND 1668

By Nathaniel Dixon.

12. Lady (unknown), in low blue bodice, reddish curls, with a blue ribbon in her hair, and wearing a pearl necklace.

By Samuel Cooper. (Not signed).

13. George Frederick Handel in a black coat and white wig. He was born at Halle, 23 February, 1685, and died at his house (now 25) Brook Street, London, at 8 a.m. on Saturday, 14 April (Easter Eve), 1759. $2\frac{1}{2} \times 1\frac{7}{8}$ in.

By Wm. Hogarth.

14. Lady (unknown) in brown bodice and crimson velvet robe, lined with ermine, brown hair and blue eyes, and wearing a pearl necklace and earrings. Signed "S.D. 1673." In a square frame.

By Samuel Dixon.

15. David Garrick, in brown coat, with powdered hair, dark brown eyes. Painted in oil colour on ivory.

16. Lady (unknown) in low blue bodice, with red curls and brown eyes, and wearing a pearl necklace.

By John Hoskins.

17. Sarah, Duchess of Marlborough, in a blue dress edged with pearls and shewing white underbodice, with brown ribbon on her right shoulder, brown flowing hair and dark eyes. She was daughter and co-heir of Richard Jennings, of Sandridge, Herts., and was born 29 May, 1660, married 1 October, 1678, John Churchill, the 1st and great Duke of Marlborough, whom she survived, and died 18 October, 1744.

Probably by Laurence Crosse.

18. Girl's head in white, on a dark purple ground, date about 1787, Looking to the spectator's left. Painted to imitate statuary. Oval in a square frame.

19. Thomas Moore, the poet. Head. Short cut reddish hair, brown eyes and greenish grey coat.

He was born at 12 Aungier Street, Dublin, 28 May, 1779. Died 25 February, 1852, and was buried at Bromham, near Devizes. Ivory. Oval $2\frac{3}{8} \times 1\frac{7}{8}$ in.

By Charles Robertson.

20. William, 4th Duke of Queensberry. Died unmarried 23 December, 1810, aged 85. Cameo $1\frac{1}{4} \times 1\frac{1}{8}$ in.

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[16] Charles, 1st Earl of Carlisle, was sent on an Embassy to Muscovy, Sweden, and Denmark, in 1663-64.

21. Lady Julia Howard, bust painted in pink, on a dark ground, in imitation of statuary. She was the youngest daughter of Henry, 4th Earl of Carlisle, by Isabella, daughter of William, 4th Lord Byron. She was born 6 July, 1750, and died unmarried in Park Street, London, 22 January, 1849.

22. Man (unknown) in armour, with a white collar, and wearing a long wig. Oval in a square frame.
By Samuel Cooper.

23. Cardinal Mazarin, in Cardinal's robes, and zucchetta, or scarlet skull cap. Born 1602. Died 1661.

24. Anthony Ashley-Cooper, 1st Earl of Shaftesbury, in purple robe, and red undercoat, long brown wig. He was the eldest son and heir of Sir John Cooper, Bart., by his 1st wife, Anne, daughter and heir of Sir Anthony Ashley, of Wimborne St. Giles, born 22 July, 1621, created 29 April, 1661, Baron Ashley, and 23 April, 1672, Baron Cooper and Earl of Shaftesbury. He was Lord Chancellor 1672-73. He married three times, and died 21 January, 1682-3, leaving issue only by his 2nd wife. In square frame $2\frac{5}{8} \times 1\frac{3}{4}$ in.

25. A small square locket of rock crystal, containing hair, with ℭℜ upon it.

26. Anne of Austria, Queen of Louis XIII., in a blue bodice, with fair curls and wearing a pearl necklace.

27. Algernon Percy, 10th Earl of Northumberland. Red hair and wearing the Riband and Star of the Order of the Garter. Oval in a square frame $2\frac{1}{4} \times 1\frac{7}{8}$ in.[17]

28. Elizabeth, Countess of Essex, whose daughter was the wife of Charles, 3rd Earl of Carlisle. She was wife of Arthur Capel, 1st Earl of Essex, and daughter of Algernon Percy, 10th Earl of Northumberland, and Anne Cecil, his 1st wife, daughter of William, 2nd Earl of Salisbury. She was born 1 December, 1636, and died 5 February, 1717-18. She is dressed in a brown bodice, and has brown curls and blue eyes, and is wearing a pearl necklace.
By S. Cooper.

29. A small locket of rock crystal, containing hair, and with the initials 𝔄𝔖 on it.

30. Young girl in white, with fair hair and a red ribbon in her hair.[18]

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[17] A pendant to No. 22.

[18] Apparently painted by an amateur.

Case II.

1. Lady Julia Howard, bust in white on a dark ground, she is wearing a white mob cap and a coral necklace. She was 4th and youngest daughter of Henry 4th Earl of Carlisle by his 2nd wife, Isabella, daughter of William, 4th Lord Byron. She was born 6 July, 1750, and died unmarried in Park Street, London, 22 January, 1849. On the back is written :—

Lady Julia
Howard,
1809
Painted by
J. T. Mitchell
40 Strand
London.

2. Man (unknown) in a crimson coat wearing a long brown wig.
3. Frederick, 5th Earl of Carlisle, K.G., K.T., in a black coat, dark hair. He was born 28 May, 1748, and died 4 February, 1825.

Artist unknown.

4. A young man in a purple coat and fur collar, dark hair and eyes.[19]
5. Lady Elizabeth Garnier, bust on a dark ground as in No. 1, in white dress with blue ribbon, red hair and blue eyes. She was the 3rd daughter of Henry, 4th Earl of Carlisle, by his second wife Isabella, daughter of William, 4th Lord Byron, and was born 16 May, 1747. She married (1) in 1769, Peter Delmé, Esq., and (2) 13 January, 1794, Captain Charles Garnier, R.N., who was drowned 16 December, 1796. She died in June, 1813. On the back is written :—

Lady
Elizabeth
Garnier,
done in May
180 .
Painted by
J. T. Mitchell
40 Strand, London.

6. Henry, 4th Earl of Carlisle in a blue coat, rose and gold waistcoat, white wig; blue eyes. An enamel in an elaborately chased gold case, with monogram H.C. at the back. Ivory oval $1\frac{7}{8} \times 1\frac{1}{2}$ in.

By Christian Frederic Zincke.

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[19] Companion portrait to No. 3, and evidently by the same artist.

7. Charles, 1st Earl of Carlisle, in armour, with a white collar and dark brown wig. An enamel, oval, $1\frac{7}{8} \times 1\frac{5}{8}$ ins.

8. Henry, 4th Earl of Carlisle in a brown coat, white shirt, and neckcloth, and wearing a blue turban as in the portrait No. 24, on the Landing. At the back is a quatrefoil, containing hair and with the initials

Ivory Oval $1\frac{3}{4} \times 1\frac{1}{2}$ ins.
By Christian Frederic Zincke.

9. William, 5th Duke of Devonshire, K.G., in a brown coat tightly buttoned; and fair hair.
An enamel by Bone after the portrait of him by Sir Joshua Reynolds.

10. A man in military uniform, red coat with buff facings; very fair hair and blue eyes.

11. Lady in low blue dress, light brown hair. Hair in the back of the case.[20]

12. Alexander Pope, the Poet, in brown coat, wearing a grey turban. He was born in Lombard Street, London, 21 May, 1688, and died 30 May, 1744, and was buried in Twickenham Church, 5 June. An enamel oval $3\frac{3}{4} \times 2\frac{3}{4}$.
By Christian Frederic Zincke.

13. Isabella (Byron), 2nd wife of Henry, 4th Earl of Carlisle, in a white dress, blue ribbons; dark hair and eyes. An enamel. On the back is written :—

"Isabella
Byron
2nd wife
of 4th
Earl of
Carlisle."

She was the daughter of William, 4th Lord Byron, by his 3rd wife, Frances, 2nd daughter of William, 4th Lord Berkeley of Stratton, and was born 11 November, 1721; married (1) 8 June, 1743, Henry, 4th Earl of Carlisle, and (2) 10 December, 1759, Sir William Musgrave, Bart., of Hayton Castle, Cumberland. She died 22 January, 1795. Ivory oval $1\frac{3}{4} \times 1\frac{3}{8}$ ins.

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[20] It is apparently a copy of a miniature by an amateur.

14. The Hon^ble. Mrs. Leigh. Bust on a dark ground, in white, low dress; dark brown hair and blue eyes. She was the great niece of Isabella, Countess of Carlisle, and half-sister of George, 6th Lord Byron, the poet. On the back is written:—

"Hon^ble.
Mrs. Leigh
1809
Painted
by J. T. Mitchell
40 Strand
London."

15. Young child, in white, with dark hair. Signed "G.S. 1751."

By Gervase Spencer.

16. Andrew Barlow, of Middlethorpe, York, in a blue coat, white neckcloth; brown hair, and blue eyes.

17. Cecelia Barlow, in low white dress; dark hair and roses in her hair; blue eyes. On the back is written:—

C. Howard,
the gift of Lady
Wensleydale.

Cecelia Barlow,
wife of Baron
Parke.

18. Mr. Barlow, of Middlethorpe, York, in a plum coloured coat and white neckcloth; black hair and dark blue eyes. Signed HH 1771

By Horace Hone.

The three foregoing miniatures of the Barlow family came to the present Lord Carlisle through his mother the Hon^ble. Mrs. Charles Howard, who the second of the three daughters and coheiresses of James Parke, Lord Wensleydale, by Cecelia Arabella Frances Barlow, his wife [No. 17], youngest daughter of Samuel Francis Barlow, of Middlethorpe, York [No. 18], and granddaughter of Andrew Barlow, of the same place [No. 16].

19. Lady (unknown), in black cloak, with a reddish brown muff, black bonnet and blue ribbons; red hair and blue eyes.

20. Lady, in white dress trimmed with pink, wearing a pearl necklace and earrings; black hair and dark eyes.[21]

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[21] A companion Portrait to No. 15.

21. Lady Elizabeth Manners as a child, in white on a dark ground, wearing a coral necklace, and with brown hair and eyes. She was granddaughter of Frederick, 5th Earl of Carlisle. On the back is written :—

Lady E.
Manners,
Painted by
J. T. Mitchell,
40, Strand,
London.

Case III.

1. Lady Frances Radcliffe, in black, with pink bow and a pink ribbon round her neck ; dark powdered hair and blue eyes. Signed "S.C. 1770."
By Samuel Cotes.

On the back is written :—

The Rt. Honble.
Lady Frans. Radcliffe.

She was the 2nd daughter, by his 2nd wife Isabella Byron, of Henry, 4th Earl of Carlisle. She was born 25 January, 1745-6; married 14 April, 1768, John Radcliffe, Esq., of Hitchin, co. Herts., M.P. for St. Albans; and she died 5 May, 1808.

2. Frederick, 5th Earl of Carlisle, K.G., K.T., in a black coat and white waistcoat, wearing the Riband and Star of the Garter ; white hair.

3. Georgiana, Duchess of Devonshire, in white, with powdered hair. Signed "A.P. 1786."
By Andrew Plimer.

4. Lady Cawdor, viz., Isabella Caroline, eldest daughter of Frederick, 5th Earl of Carlisle, in white, and wearing a white turban ; dark hair, blue eyes ; sitting at and leaning against a table, with red cover. [See Portraits Nos. 237 and 262].

5. The Marquess of Hartington, afterwards 6th Duke of Devonshire, as a child in a white frock and cap, with blue sash and ribbons and curly hair. Ivory. Oval $2\frac{1}{2} \times 1\frac{7}{8}$ in. [See Portraits Nos. 34 and 235].

6. Boy in brown jacket, white frill and collar ; long brown hair and blue eyes. On the back is written :—Honble. Mr. Howard."

7. George, Viscount Morpeth, afterwards 6th Earl of Carlisle, as a boy in a brown coat ; long brown hair and blue eyes.
By A. Plimer.

On the back is written :

A. Plimer,
Golden Sq^re,
Pinx^t.

And below :—

My Father ; left
to me by my
Mother. C. Howard.

8. Head of a lady in white, on dark ground.
9. Margaret Caroline, Countess of Carlisle, wife of Frederick, 5th Earl of Carlisle, in a white and pink dress ; powdered hair and blue eyes.
10. Margaret Caroline, Countess of Carlisle, wife of Frederick, 5th Earl of Carlisle, in pink ; brown hair, dressed high, and blue eyes.
By John Smart.
11. Lady Sarah Bunbury in a purple dress ; black hair. She was 4th daughter of Charles, 2nd Duke of Richmond, K.G., and Sarah his wife, eldest daughter and coheir of William, Earl Cadogan. She was born 14 February, 1745, and married (1) 2 June, 1762, Sir Thomas Charles Bunbury, Bart., and (2) 27 August, 1781, Hon^ble. George Napier, and she died 26 August, 1826.
By Ozias Humphry.
12. Lady Charles Spencer, in a brown coat ; powdered hair, dressed high, dark eyes, viz. :—Mary, daughter of Vere, Lord Vere, 3rd son of Charles, 1st Duke of St. Albans and sister of Aubrey, 5th Duke of St. Albans. She married 1762 Lord Charles Spencer, 2nd son of Charles, 3rd Duke of Marlborough. She died 1812.
13. Lady Georgiana Spencer, afterwards Duchess of Devonshire, as a child, in a white frock and cap trimmed with pink, fair hair. Ivory oval $1\frac{1}{2} \times 1\frac{1}{4}$ in.
14. Georgiana, Duchess of Devonshire, in a white dress and powdered hair. Oil sketch on ivory.
15. Georgiana, Duchess of Devonshire, in a white dress, with powdered hair, and wearing a black hat on the side of her head.
Said to be by Cosway.
16. Georgiana, Duchess of Devonshire, and Lady Georgiana Cavendish (afterwards Countess of Carlisle). In oil on ivory
After the portrait at Chatsworth by Sir Joshua Reynolds.

17. Two children, the Ladies Cavendish, Lady Georgiana and Lady Harriet Cavendish, afterwards Countess of Carlisle and Countess Granville. Both in white; Lady Harriet with blue sash, and Lady Georgiana with pink sash; both have fair hair and blue eyes.
Thought to be by Mrs. Mee.

18. Georgiana, Duchess of Devonshire, in a white robe, with blue ribbon on shoulder and in her hair, a red curtain at the back.

19. Georgiana, Duchess of Devonshire, dressed in white, with a white veil and coral heart on her necklace.

20. George, Viscount Morpeth (afterwards 6th Earl of Carlisle), as a child, in a white frock, long brown hair and blue eyes.

21. George, 6th Earl of Carlisle, in a purple coat, white waistcoat, and powdered hair and blue eyes.
By Mrs. Mee.

22. George, Viscount Morpeth (afterwards 6th Earl of Carlisle), as a boy, in a brown jacket, white frill and with long hair.
After the portrait by Sir Joshua Reynolds.

23. George, Viscount Morpeth (afterwards 6th Earl of Carlisle), in a blue coat, white neckcloth, and hair powdered white, blue eyes.

24. George, 6th Earl of Carlisle, in a blue coat with gilt buttons, white waistcoat, neckcloth, and powdered hair.
By Mrs. Mee.

25. Isabella Caroline, Lady Cawdor, in dark yellow dress with white frill, dark brown hair, violet ribbon in hair, dark blue eyes. On the back is written :—

"Lady Cawdor,
Painted by Henry Bone, Decr.
1800, Enamel Painter to H.R.H.
The Prince of Wales, after a
Picture by John Hoppner, R.A.,
Portrait Painter to H.R.H."

Ivory oval $3\frac{5}{8} \times 3\frac{1}{4}$ in.

26. Elizabeth, Duchess of Rutland, in a crimson robe trimmed with ermine, a jewel on her shoulder, brown hair and blue eyes.
By Anthony Stewart.

27. Lady Blanche Howard (afterwards Countess of Burlington), as a child, in a white frock, fair hair and blue eyes.
By Anthony Stewart.

28. Lady Blanche Howard, Countess of Burlington, in white, with crimson drapery on left shoulder, pearl brooch in front. She was the 4th daughter of George, 6th Earl of Carlisle,

and Georgiana Dorothy (Cavendish), his wife, and was born 11 January, 1812; married 6 August, 1829, William Cavendish, who succeeded as 2nd Earl of Burlington, 9 May, 1834, and as 7th Duke of Devonshire, 18 January, 1858. She died 27 April, 1840.

29. George, 6th Earl of Carlisle, in a very dark purple coat, white waistcoat, and shirt; powdered hair and blue eyes. On the back is written :—

By J. Wright,
No. 2, Upper
Baker St.,
Portman
Square.

The following 21 miniatures which were at Castle Howard until recently, are now no longer there :—

1. Georgiana, Duchess of Devonshire.
2. A Lady (unknown).
By R. Cosway.
3. Lady Isabella Caroline Howard (afterwards Lady Cawdor).
By R. Cosway.
4. Margaret, Countess Spencer.
By R. Cosway.

*5. Queen Elizabeth.

*6. King James I., inscribed "Ætatis suæ 45."

*7. Anne of Denmark, Queen of James I.

8. Philip Howard, Earl of Arundel, inscribed "Ætatis suæ 39."[22]

*9. Frances, Countess of Essex, daughter of Sir Francis Walsingham. She married (1) Sir Philip Sidney; (2) Robert, Earl of Essex; and (3) Richard, 4th Earl of Clanricarde and 1st Earl of St. Albans.

*10. Robert, Earl of Essex. This miniature has a hand extended from above, probably that of Queen Elizabeth, and the motto on it was "Attici Amoris Ergo," the last word "Ergo" being in larger letters as though to lay stress upon it. It was dated 1588. He was represented clasping the hand very firmly.

*11. George Clifford, 3rd Earl of Cumberland. Dated 1594.[23]

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[22] So it was painted last year of his life.

[23] The seven Miniatures, Nos. 5-11, were attributed in 1882 to *Isaac Oliver*. Six of these against which an * has been placed, are now at Naworth Castle (see that catalogue).

12. Louis XIV.
13. Louis XIV.
14. Philippe, Duc D'Orleans.
15. Philippe, Duc D'Orleans.
16. Arthur Capel, 1st Earl of Essex, father-in-law of Charles, 3rd Earl of Carlisle.

The five Miniatures, Nos. 12-16, are attributed to *Petitot.*

17. An enamel of a man (unknown), possibly the work *of Petitot the younger.*
18. Algernon Percy, 10th Earl of Northumberland.

Attributed to Van Dyck.

19. Catherine, Countess of Chesterfield (so created), eldest daughter and coheir of Thomas, 2nd Lord Wotton, and wife of Henry, Lord Stanhope, eldest son of Philip, 1st Earl of Chesterfield. On ivory $3\frac{1}{2} \times 2\frac{3}{4}$ in.

By S. Cooper.

20. Thomas Flatman, Poet and Miniature Painter, born 1637, died in Three-leg Alley, St. Bride's, London, 8 December, 1688. $2\frac{3}{4} \times 1\frac{7}{8}$ in.

By Flatman or Cooper.

21. Arthur Capel, 1st Earl of Essex, and Elizabeth (Percy), Countess of Essex, his wife, daughter of Algernon, 10th Earl of Northumberland; two figures in one miniature. A beautiful and very precious miniature. $5\frac{1}{4} \times 6\frac{1}{4}$ in.

By Peter Oliver.

Blue Side Room.

In the Blue side room, adjoining the Entrance Hall, looking into the West Court, is the portrait of a lady over the fireplace, viz.:—

275. A daughter of John Tufton, 2nd Earl of Thanet, as "Bellona" pointing to a helmet with plumes. Possibly Lady Cecilie, 3rd surviving daughter, who was born 2 June, 1648, and married 12 February, 1667-8, Christopher, 2nd Baron and afterwards 1st Viscount Hatton, Governor of Guernsey. She was killed in an explosion at Cornet Castle, Guernsey, 30 December, 1672, as was also her mother-in-law, and they were both buried in Westminster Abbey 11 January, 1672-3. Full length.

By Sir Peter Lely.

276 and 277 are landscapes in panels.

On the West side staircase in the passage leading to the gallery are ten pictures [278 to 287] but no portraits.

In the above-mentioned passage leading to the gallery are fifty-nine water-colour drawings by the present Earl of Carlisle [288 to 346].

Music Room.

In the Music room are thirty-five pictures, but of these only two are portraits.

347. Lady Mary Howard (now Lady Mary Murray) eldest daughter of George, 9th Earl of Carlisle.
By Sir William Richmond, K.C.B.

348. Lady Cecelia Howard (now Lady Cecelia Roberts), 2nd daughter of George, 9th Earl of Carlisle.
By Sir William Richmond, K.C.B.

The others [349-381] are paintings by *Tintoretto*, *Rubens*, *Cuyp*, *Claude*; a girl with pigs by *Gainsborough* (on canvass 49½ × 58½ in.), and others by *Marco Ricci*, *J. R. Powell*, *Canaletti*, *Corregio*, *Jan Wynants* dated 1666, *Gaspar Poussin*, and *J. Griffier*, besides some by the present Earl of Carlisle.

Billiard Room.

In the adjoining sitting-room, formerly the Billiard-room, the walls are hung with tapestry, made in Brussels, the subjects, "The Four Seasons," from designs by *Teniers*, and there are five paintings in panels [382 to 386], but no portraits. There is a bust in terra-cotta of Lady Mary Howard (now Lady Mary Murray) as a child, by the present Earl of Carlisle, in 1872.

Orleans Room.

In the next sitting-room, formerly the Orleans room, are forty-nine pictures, but only a few portraits, viz. :—

387 to 394 are Landscapes, &c.

395. Alfred, Lord Tennyson, born 6 August, 1809, died 6 October, 1892. Head.
By Miss Jane Hawkins, after G. Watts, R.A.

396. Henrietta Maria, Dowager Lady Stanley of Alderley, eldest daughter of Henry Augustus Dillon-Lee, 13th Viscount Dillon, by Henrietta his wife, eldest daughter of Dominick Geoffrey Browne. She was born 21 December, 1807, married 7 October, 1826, Edward John Stanley, who succeeded his father 23 October, 1850, as 2nd Lord Stanley of Alderley, and who died 16 June, 1869. She died 16 February, 1895, and was buried at Alderley. Her youngest daughter is the present Countess of Carlisle.

397. Henrietta Elizabeth, Countess Granville, younger daughter of William Cavendish, 5th Duke of Devonshire, K.G. Born 29 August, 1785; married 24 December, 1809, at Chiswick, Lord Granville Leveson-Gower, who was created 10 May, 1833, Earl Granville, and who died 8 January, 1846. She died 25 November, 1862. Oval 9¼ × 7¾ in.
By G. D. Tomlinson, 1856.

398. Georgiana Dorothy, Countess of Carlisle, elder daughter of William, 5th Duke of Devonshire, K.G. Born 12 July, 1783; married 21 March, 1801, at Devonshire House, George Howard, Viscount Morpeth, afterwards 6th Earl of Carlisle, who died 7 October, 1848. She died 8 August, 1858. A large miniature on ivory.
By Thorburn.

399. George, 9th and present Earl of Carlisle. Born 12 August, 1843 [see No. 110]. Crayon.
By Henry T. Wells, 1893.

400. Landscape by *Zuccarelli*.

401. Pastel drawing of two children of Frederick, 5th Earl of Carlisle, playing at cards, viz.:—Isabella Caroline (afterwards Lady Cawdor), and William. On the back is written :—"Lady Cawdor and her brother William Howard, children of Frederick, 5th Earl of Carlisle, given by Lady Taunton, 1889."

402. Lady Cecelia Howard, 2nd daughter of George, 9th Earl of Carlisle. A small full-length portrait, painted in 1877 by her father George Howard, now 9th Earl of Carlisle.

403. William Morris, the poet. Head.
By Miss Jane Hawkins, after G. Watts, R.A.

404. Lady Mary Howard, afterwards Lady Taunton, as a girl. She was the 6th and youngest daughter of George, 6th Earl of Carlisle, by Georgiana Dorothy (Cavendish) his wife, daughter of William, 5th Duke of Devonshire, and was born 28 January, 1823; married, 13 July, 1852, as his 2nd wife, the Right Hon^ble. Henry Labouchere, who was created 18 August, 1859, Lord Taunton, and who died 13 July, 1869. She died 17 September, 1892. On canvass 56 × 40 in.
By J. Jackson.

405. Drawing of the eldest son (now Viscount Morpeth), and the two elder daughters of the present Earl of Carlisle in the garden at Naworth, when they were children.
By Armstrong.

406 to 419. Landscapes, &c., and

420 to 434. Views on the Nile, &c., by George Howard, the present Earl of Carlisle.

435. Landscape over the door.

436. The Hon^ble. Mrs. George Howard (now Countess of Carlisle), viz.: Rosalind Frances, youngest daughter of Edward John, 2nd Lord Stanley, of Alderley, married 4 October, 1864, George James Howard, present and 9th Earl of Carlisle. Dressed in brown. On canvass 36 × 27½ in.
By W. B. Richmond, 1880.

Passage next to the Long Gallery.

In the cross passage next to the Gallery are a number of drawings some of which are portraits. They are as follows, beginning at the north-east corner:—

437. Drawing of a statue of a woman and child. 14 × 10 in.
Pencil drawing by T. H. Cromer, 11 November, 1837.

438. Frederick, 5th Earl of Carlisle, seated, and a bust of Charles James Fox near him. Pencil drawing $10\frac{3}{4} \times 9$ in.
By Cosway.

439 to 442. Water-colour drawings.

443. Isabella Caroline, Lady Cawdor. Pencil drawing $8\frac{1}{2} \times 6\frac{1}{2}$ in.
By J. Jackson.

444. Frederick, 5th Earl of Carlisle. Pencil drawing $6\frac{3}{4} \times 5\frac{1}{2}$ in.
By J. Jackson, after the portrait by Sir J. Reynolds.

445. Lady Gertrude Howard (afterwards Lady Gertrude Sloane-Stanley. Pencil drawing $6\frac{3}{4} \times 5\frac{1}{2}$ in.
By J. Jackson.

446. Matthew Marsh, tutor to George, 6th Earl of Carlisle. Pencil drawing $6\frac{3}{4} \times 5$ in.
By J. Jackson.

447. The Hon^ble. William Howard, 2nd son of Frederick, 5th Earl of Carlisle, born 25 December, 1781, died unmarried, 25 January, 1843. Pencil drawing.
By J. Jackson.

448. The Hon^ble. Mrs. Frederick Howard, viz.:—Frances Susan, daughter of William Henry Lambton and Lady Anne Barbara (Villiers), his wife, daughter of George Bussey, 4th Earl of Jersey, and only sister of John George Lambton, 1st Earl of Durham, born 6 September, 1794; married (1) 6 August, 1811, Major Hon^ble. Frederick Howard, who was killed at Waterloo, and (2) 16 June, 1819, Henry Frederick Compton Cavendish, 2nd son of Lord George A. H. Cavendish, afterwards Earl of Burlington. She died 23 November, 1840, was buried at Streatham, and removed to the Mausoleum at Castle Howard, 30 August, 1879. Pencil drawing $7\frac{1}{2} \times 6\frac{1}{4}$ in.
By J. Jackson.

449. Major the Hon^ble. Frederick Howard, 10th Hussars, 3rd son of Frederick, 5th Earl of Carlisle; born at Castle Howard, 6 December, 1784; married 6 August, 1811, Frances Susan, only daughter of William Henry Lambton, Esq., of Lambton. He was killed at Waterloo, 18 June, 1815; buried first on the field of battle, brought home and buried in the family vault at St. Leonard's Parish Church, Streatham, 3 August, 1815, and removed to the Mausoleum at Castle Howard,

No. 468.—Frederick, 5th Earl of Carlisle.

No. 471.—Margaret Caroline, wife of Frederick 5th Earl of Carlisle.

30 August, 1879. His eldest granddaughter was the 1st wife of Lord Hawkesbury, whose 2nd wife was granddaughter of the Hon. Henry Frederick Compton Cavendish mentioned above. Major F. Howard was the "Young Gallant Howard" of Byron's *Childe Harold*, canto iij, stanza 29. Pencil drawing.

By J. Jackson.

450. The Hon^ble. William Howard, as a child, with a cat. He was the 3rd son of George, 6th Earl of Carlisle and was afterwards 8th Earl of Carlisle. He was born 23 February, 1808, was Rector of Londesborough, and died unmarried 29 March, 1889. Pencil drawing.

By J. Jackson.

451. Thomas Howard, 1st Earl of Suffolk, 1626. Pencil drawing 9×7 in.

By J. Jackson, after the portrait by F. Zucchero.

452. Henry Howard, Earl of Northampton, 1614. Pencil drawing $8\frac{3}{4} \times 6\frac{3}{4}$ in.

By J. Jackson, after the portrait by Paul Van Somer.

453. A pen and ink drawing. Fieldpiece and soldiers. $3\frac{1}{2} \times 3\frac{3}{4}$ in.

By G. Manton.

454 to 461 are Water-colour drawings.

462 to 465 are drawings of buildings.

466. A man (unknown). On the back is written: "For the Earl of Carlisle." $10 \times 7\frac{3}{4}$ in.

By H. D. Hamilton, 1771.

467. Georgiana, Duchess of Devonshire. Oval 10×8 in.

By Downman.

468. Frederick, 5th Earl of Carlisle. Crayon oval 10×8 in.

By H. D. Hamilton, 1772.

469. A man (unknown). In red coat. Crayon oval 10×8 in.

By H. D. Hamilton, 1771.

470. Sir William Hamilton. Drawing.

By Gainsborough.

471. Margaret Caroline, Countess of Carlisle. Crayon oval 10×8 in.

By H. D. Hamilton, 1772.

472 and 473. Landscapes in oil.

By Lady Ravensworth.

474 to 479. Landscapes in oil.

By G. Jones, J. Dearman, P. Reinagle, F. Watts, and *J. D. Clark.*

480. A man in a blue coat. On it is written "Hamilton." Crayon oval $10\frac{1}{4} \times 8$ in.

By H. D. Hamilton, 1771.

481. George Selwyn, in grey coat. Crayon oval $10\frac{1}{2} \times 8\frac{1}{2}$ ins.

By H. D. Hamilton, 1770.

482. William Windham, Esq., of Norfolk, in a gray coat. Crayon oval $10\frac{1}{4} \times 8$ in.
By H. D. Hamilton, 1771.

483. Drawing of a man (unknown). Crayon oval 10×8 in.
By H. D. Hamilton, 1771.

484. Thomas, Lord Pelham, afterwards (in 1805) 2nd Earl of Chichester, born 28 April, 1756, died 4 July, 1826. Crayon oval $10\frac{1}{2} \times 8\frac{1}{2}$ in.
By H. D. Hamilton. 1771.

485. Drawing of a man; on the back is written, "for Old Ivan." Crayon oval $9 \times 6\frac{1}{4}$ in.[24]
By H. D. Hamilton, 1771.

486. Margaret Caroline, Countess of Carlisle, wife of Frederick, 5th Earl of Carlisle. Small full length. In pencil $11\frac{1}{2} \times 8\frac{1}{2}$ in.
By R. Cosway, 1781 *or* 1791.

487. George, Viscount Morpeth, afterwards 6th Earl of Carlisle. Pencil drawing $12\frac{1}{2} \times 8\frac{3}{4}$ in.
By Edridge, 1796.

488 and 489. Two oil paintings in long upright frames.

Gallery End Room—formerly the Museum.

490 to 495. Six landscapes by *Costa*.

496. Lady Dorothy Georgiana Howard, 3rd daughter of George, 9th and present Earl of Carlisle.
By Sephton.

497. Lady Cecelia Maude Howard, now Lady Cecelia Roberts, 2nd daughter of George, 9th and present Earl of Carlisle; married 7 April, 1891, Charles Henry Roberts, Esq. [See No. 499].
By Corbett.

498. The Hon^ble. Geoffrey Howard, 5th but 3rd surviving son of George, 9th and present Earl of Carlisle. Born 12 February, 1877.
By Sephton.

499. Charles Henry Roberts, Esq.
By Sephton.

500. The Hon^ble. Michael Francis Stafford Howard, 6th but 4th surviving and youngest son of George, 9th and present Earl of Carlisle. Born 23 January, 1880.
By Sephton.

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[24] In the old catalogue there was another crayon oval $9 \times 7\frac{1}{2}$ in., of a man unknown. *By H. D. Hamilton*, 1771.

501. Lady Aurea Fredeswyde Howard, 4th surviving and youngest daughter of George, 9th and present Earl of Carlisle.
By Sephton.

502. The Rev. Henry Whitehead, Vicar of Newton Reigney, Penrith, 1885, Vicar of Brampton, Cumberland, and afterwards of Lanercost.
By Sephton.

The Long Gallery.

At the South end are eleven pictures by Old Masters:—

503. St. John and the Dove. Canvass 52 × 37¾ in.
By Salvator Rosa.

504. St. John the Evangelist. Canvass 33 × 28½ in.
By Domenichino.

505. Nymph and Satyr. Canvass 15 × 11¼ in.
By Lauri.

506. Landscape and Cattle. Canvass fixed on Panel 9½ × 11½ in.
By D. T. Van Bergen.

507. The Holy Family. Canvass 12 × 9 in.
By Parmegiano.

508. The Entombment of Christ. Canvass 48 × 69 in.
By L. Caracci.

509. Hagar and the Angel. Canvass 15 × 11¼ in.
By Lauri.

510. Landscape and Cattle. Canvass fixed on panel 10 × 12½ in.
By D. T. Van Bergen.

511. St. John. On Panel 9¼ × 7in.
By Correggio.

512. Herodias, with the head of John the Baptist. Canvass 49 × 45½ in.
By Rubens.

and last, but not least (513), the well-known "Three Marys at the Sepulchre" (on canvass 36 × 42½ in.), by *A. Caracci*, for which the 5th Earl of Carlisle gave £4000. This picture and several of the others hanging here, were amongst the thirteen pictures from the Orleans Collection, acquired by Frederick, 5th Earl of Carlisle. who, in conjunction with the Duke of Bridgewater and Marquess of Stafford, purchased that collection.

Along the East wall of the Gallery are the following portraits:—

514. Portrait of a boy, the son of F. Bol, aged 8. On canvass 68 × 59 in.
By F. Bol, 1652.

515. Lady Elizabeth Cavendish, afterwards Duchess of Albemarle, as "Cleopatra." She was the eldest daughter and coheiress of Henry, 2nd Duke of Newcastle, by Frances, daughter of the Hon^ble. William Pierrepont, of Thoresby; she married 30 December, 1669, Christopher Monck, 2nd Duke of Albemarle, who died *s.p.* 6 October, 1688. She married (2) 8 September, 1692, as his 2nd wife, Ralph, 1st Duke of Montagu, who died 1709. She died 28 August, 1734. Full length, seated. On canvass 80 × 49 in.

By Sir Peter Lely.

516. Mary, Duchess of Richmond, daughter of George Villiers, 1st Duke of Buckingham, by Katherine, daughter of Francis, 6th Earl of Rutland. Born 1622; married (1) Charles Herbert, Lord Herbert of Shurland, and (2) 3 August, 1637, James Stuart, Duke of Lennox, who was created 8 August, 1641, Duke of Richmond, and who died 30 March, 1655. She married (3) November, 1664, Col. Thomas Howard, Lieut. of the Yeomen of the Guard, younger brother of Charles, 1st Earl of Carlisle, whose portrait is in the Dining-room [No. 200], and who died July, 1678. She died November, 1685. Full length, dressed in white satin, seated, and with a lamb and a palm branch, in the character of St. Agnes. On canvass 83 × 52½ in.[25]

By Sir Peter Lely.

517. Two heads.

By Guido Reni.

518. Small portrait of Meinhart, 3rd Duke of Schomberg, K.G., in armour. He was born 30 June, 1641; married 4 January, 1682-3, Caroline Elizabeth, natural daughter of Charles Louis, Elector Palatine of the Rhine. He died 5 July, 1719.

By Gaspard Netscher.

519. Charles I. on horseback. On canvass 83 × 50 in.

By Van Dyck.

520. Lady Catherine Cavendish, afterwards Countess of Thanet, as "St. Catherine," or perhaps as "Fortune," with her wheel. She was the 4th daughter and coheiress of Henry Cavendish, 2nd Duke of Newcastle, and was born 14 January, 1665; married 14 August, 1684, Thomas Tufton, 6th Earl of Thanet. She died 20 April, 1712. Full length. On canvass 87 × 47 in.

By Sir Peter Lely.

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[25] A replica of this portrait is at Coombe Abbey, in the possession of the Earl of Craven. It has this insrription:—"Mary, Duchess of Richmond, daughter of George, 1st Duke of Buckingham, 1648."

521. Two women. On a small three-quarter canvass 18½ × 17 in.
By Andrew Schiavon.

522. A cupid.
By Rubens.

523. A landscape, with allegorical subject.
By Nicholas Poussin.

524. Charles I. and his son, James, Duke of York. On canvass 51½ × 60½ in.
By H. Stone.

525. James, Duke of York, afterwards James II. 96 × 54 in.
By Sir Peter Lely.

526. Frances Teresa, Duchess of Richmond, well known as "la Belle Stuart," eldest daughter and coheir of the Hon^ble. Walter Stuart, 2nd son of Walter, 1st Lord Blantyre; married March, 1667-8 as his 3rd wife, Charles Stuart, 3rd Duke of Richmond of the creation of 1641, who died 12 December, 1672. She died 15 October, 1702. On canvass 90 × 45 in.
By Sir Peter Lely.

527. Queen Catherine of Braganza. On canvass 91 × 51½ in.
By Sir Peter Lely.

528. Christopher Monk, 2nd Duke of Albemarle, only son and heir of George, 1st Duke, born 1653; married 30 December, 1669 Lady Elizabeth Cavendish (No. 515), daughter of Henry, 2nd Duke of Newcastle. He died in Jamaica 6 October, 1688. On canvass 93 × 56½ in.
By Sir G. Kneller.

At the end of the Southern part of the Gallery there are two pictures on the North walls on either side.

On the left hand side.

529. Penelope and Ulysses. On canvass 44 × 48 in.
By F. Primaticcio.

530. The portrait of a Music Master. On canvass 69 × 50 in.
By D. Feti.

On the right hand side.

531. Pope Julius the Second, writing. On canvass 42 × 51½ in.
By Titian.

532. Queen Mariana of Austria, Queen of Spain, wife of K. Philip IV., and in the background is her son Charles II., of Spain, a boy about 4 years old. On canvass 77 × 58½ in.
By Mazo.

In the Octagon in the centre of the Gallery are four large pictures (533 to 536) by *Honthorst*, *Guercino*, and two by *Rosa da Tivoli*. Over the door at the East side is a picture (337) after *P. Veronese*, and there are six small pictures (538 to 543) by *Salvator Rosa*, three on either side of this door.

On entering the Northern part of the Gallery there are two pictures on the South wall on either side.

On the East Side.

544. Algernon Percy, 10th Earl of Northumberland, 3rd but eldest surviving son of Henry, 9th Earl. Born October, 1602; married (1) before 1630, Lady Anne Cecil, eldest daughter of William, 2nd Earl of Salisbury, by Catherine, daughter of Thomas Howard, Earl of Suffolk. She died 6 December, 1637. He married (2) 1 October, 1642, Lady Elizabeth Howard, 2nd daughter of Theophilus, 2nd Earl of Suffolk, by which marriage, the house in London, afterwards known as Northumberland House, came to the Percy family. He died 13 October, 1668. On canvass 49 × 40½ in.

By Sir Peter Lely.

545. Josceline Percy, 11th Earl of Northumberland, only son and heir of Algernon, 10th Earl, by his 2nd wife, born 4 July, 1644; married 23 December, 1662 Lady Elizabeth Wriothesley (he aged 19, she 16) (see No. 547). He died at Turin 21/31 May, 1670. On canvass 50 × 39 in.

By Sir Peter Lely.

On the West Side.

546. Réné Des Cartes, the Philosopher, reading a book. He was born at La Haye, in Touraine, 1596, and died at Stockholm, 1650. Oval in a square frame. 43½ × 38 in.

By Mignard.

547. Lady Elizabeth Wriothesley, youngest daughter and co-heir of Thomas Wriothesley, 4th Earl of Southampton, by his 2nd wife, Elizabeth, daughter and coheir of Francis Leigh, Earl of Chichester. She married (1) 23 December, 1662, Josceline Percy, 11th Earl of Northumberland; and (2) 1671, Ralph, 1st Duke of Montagu. She died September, 1690. On canvass 49 × 41 in.

By Sir Peter Lely.

Along the East wall of the Northern part of the Gallery are the following seven full length portraits:—

548. Henry, 4th Earl of Carlisle, K.G., in the robes of the Order of the Garter, son and heir of Charles, 3rd Earl, and Anne (Capel) his wife, born 1694; Knight of the Garter 1756; married (1) 27 November, 1717 Frances, daughter of Charles Spencer, 2nd Earl of Sunderland, by his 1st wife, Arabella, daughter and coheir of Henry Cavendish, 2nd Duke of Newcastle. She died 27 July, 1742, and he married (2) 8 June, 1743, Isabella, daughter of William, 4th Lord Byron, by his 3rd wife, Frances, daughter of William, 4th Lord Berkeley of Stratton. Full length, standing, in the robes of the Order of the Garter. On canvass 93 × 57½ in.

By Thomas Hudson.

No. 550.—CHARLES, 3rd EARL OF CARLISLE.

No. 552.—Edward, 2nd Earl of Carlisle.

No. 553. ELIZABETH, WIFE OF EDWARD, 2nd EARL OF CARLISLE.

549. Frederick, 5th Earl of Carlisle, K.G., only surviving son and heir of Henry, 4th Earl, by his 2nd wife, Isabella (Byron), born 28 May, 1748; married 22 March, 1770 Lady Margaret Caroline Leveson-Gower, daughter of Granville, 1st Marquess of Stafford, by his 1st wife, Louisa, daughter of Scrope, 1st Duke of Bridgewater. He died 4 February, 1825, and was buried at Castle Howard. Full length, standing, in the robes of the Order of the Garter. On canvass 97 × 63 in.

By John Hoppner.

550. Charles, 3rd Earl of Carlisle, son and heir of Edward, 2nd Earl, and Elizabeth (Uvedale), his wife, born 1669; married 25 July, 1688 Lady Anne Capel, daughter of Arthur, 1st Earl of Essex, by Elizabeth, daughter of Algernon, 10th Earl of Northumberland. He died at Bath 1 May, 1738 and was buried in the Mausoleum he had built at Castle Howard. He also built the present house at Castle Howard (1702-1732) on the site of the old Castle of Hinderskelf, Sir John Vanburgh being his architect. Full length, standing, in Coronation robes. On canvass 93 × 57 in.

By William Aikman.

551. George, 6th Earl of Carlisle, K.G., son and heir of Frederick, 5th Earl, and Margaret Caroline (Leveson-Gower), his wife, born 17 September, 1773; married 21 March, 1801, Georgiana Dorothy, elder daughter of William, 5th Duke of Devonshire, and eventually coheir of her brother the 6th Duke. He died 7 October, 1848. Full length, standing, in his Parliamentary robe. On canvass 106 × 69½ in.

By Sir Thomas Lawrence.

552. Edward, 2nd Earl of Carlisle, son and heir of Charles, 1st Earl, by Anne (Howard), his wife, born 1646; M.P. for Morpeth 1666-79, for Cumberland 1679-81, and for Carlisle 1681-85; married in April, 1668, Elizabeth, daughter and coheir of Sir William Uvedale, of Wickham, in Hampshire. He died 23 April, 1692, and was buried at Wickham. Full length, standing, in Coronation robes. On canvass 93 × 57½ in.

By Sir Godfrey Kneller, and made full length by Aikman.

553. Elizabeth, Countess of Carlisle, wife of Edward, 2nd Earl, daughter of Sir William Uvedale, of Wickham, Hampshire. She was baptized 8 June, 1646; married (1) Sir William Berkeley, and (2) April, 1668, the above-mentioned Edward, 2nd Earl of Carlisle, whom she survived. She died December, 1696. Dressed in brown. Full length. On canvass 87¾ × 55½ in.

By Sir Peter Lely

554. Charles, 1st Earl of Carlisle, son of Sir William Howard, which Sir William was son and heir of Sir Philip Howard, the son and heir of Lord William Howard, "Belted Will"; born 1629; M.P. for Westmoreland 1653, for Cumberland 1654, 1656 and 1660. He was created by Oliver Cromwell, 20 July, 1657, Baron Gillesland and Viscount Howard of Morpeth, and after the Restoration, on 30 April, 1661, Baron Dacre of Gillesland, Viscount Howard of Morpeth, and Earl of Carlisle. He married Anne, daughter of Edward Howard, 1st Lord Howard of Escrick, and died 24 February, 1684-5. Full length, standing, in Coronation robes. On canvass 93 × 57 in.
By Sir Godfrey Kneller, and made full length by Aikman.

Beneath No. 551 and immediately over the fireplace are three smaller portraits:—

555. George, 6th Earl of Carlisle, K.G., born 17 September, 1773, died 7 October, 1848. (see Nos. 27 and 32). On canvass 16½ × 13 in.
By J. Jackson.

556. George William Frederick, 7th Earl of Carlisle, K.G., eldest son and heir of George, 6th Earl of Carlisle, and Georgiana Dorothy (Cavendish), his wife, elder daughter of William, 5th Duke of Devonshire, born 18 April, 1802; M.P. for Morpeth 1826-30, for Yorkshire 1830-32, West Riding of Yorkshire 1832-41 and 1846-48; Lord Lieutenant of Ireland 1855-58, and again 1859-1864; died unmarried 5 December, 1864. Drawing.
By G. Richmond.

557. Margaret Caroline, Countess of Carlisle. Small portrait in oils, from the drawing by *Hamilton* (No. 471) in the cross passage. Oval, on panel 16¼ × 11½ in.

Under Nos. 549 and 553 are three small pictures, viz:—

558. Holy Family. 15 × 12 in.
By Rottenhamer.

559. The Annunciation. 11½ × 17½ in.

560. The Flight into Egypt. 11 × 23 in.
By Paul Veronese.

On the same wall at the end:—

561. Narcissus. 9 × 19 in.
Venetian School.

562. Abraham and Isaac. 13 × 15½ in.
By Rembrandt.

563. The Holy Trinity. 18½ × 20½.
By Dosso Dossi.

At the North end of the Gallery, on the left or West side of the door:—

564. A boy and girl with a cat. On canvass $25\frac{3}{4} \times 34\frac{3}{4}$ in.
By A. Caracci.

565. The Mother of Bassano. On canvass 37×31 in.
By Bassano.

Over the door:—

566. The Holy Family.
By Titian.

And six smaller pictures, three on each side of the door.

567. The Holy Family. Circular $12\frac{1}{2}$ in. in diameter.

568. The Nativity. $9\frac{1}{2} \times 7\frac{1}{4}$ in.
By Van Dyck.

569. The Virgin and Child. $9\frac{1}{2} \times 7\frac{1}{4}$ in.

570. Mars and Venus. Circular $10\frac{1}{2}$ in. in diameter.
By Giulio Romano.

571. Venus and Cupid. $7\frac{1}{4} \times 8\frac{1}{4}$ in.

572. Descent from the Cross. Panel $10 \times 6\frac{1}{4}$ in.
By Marcello Venusti.

On the right of the door:—

573. George, 7th Earl of Carlisle, K.G. Seated and reading.
By Partridge.

574. George, 9th Earl of Carlisle, in brown coat with palette in hand, painting. 38×34 in.
By W. Richmond.

In the Bedrooms in the north-west or new wing, beginning at the south end.

Irish Room.

In the first room, called the Irish dressing-room, are 22 views in Ireland, Nos. 575 to 596.

Bedroom, formerly the Watteau Tapestry Room, No. 2.

In the second room, the adjoining bedroom:—

597. A young man (fancy portrait).
By Harlow.

598. A young lady (fancy portrait).
By Harlow.

599. Charles, 2nd Earl Grey, K.G., born 13 May, 1764, Prime Minister 1830-34, died 17 July, 1845.
Copy of portrait by Sir Thomas Lawrence, at Howick.

Bedroom, formerly the Watteau Tapestry Room, No. 1.

In the third room, adjoining the last, twenty-two oil paintings, Nos. 600 to 621, but no portraits.

Sitting Room.

In Lady Lanerton's sitting-room, adjoining the last :—

622. Cupid sharpening arrows. On canvass 19 × 21¾ in.
By Gagliardi.

623. Georgiana, Duchess of Devonshire. Small full length. On canvass 46 × 28¾ in.
Copy by Tomlinson, in 1858, from the portrait by Gainsborough, at Althorp.

624. Blanche, Countess of Burlington. On canvass 35½ × 27½ in.
By H. Howard, R.A.

625. The Right Hon^ble. Charles James Fox. Small portrait.

626. George, Viscount Morpeth, afterwards 6th Earl of Carlisle, 1790. Small portrait painted when at Eton.

627. Henry, 3rd Lord Holland. Born 21 November, 1773 ; died 22 October, 1840. Small portrait, on panel 10 × 8 in.
By C. Fortescue Bate, 1834.

628. Georgiana, Duchess of Devonshire, small full length. On canvass 46½ × 28½ in.
Copy by Tomlinson of the portrait by Sir Joshua Reynolds.

629 and 630. Two landscapes by *Caselta.*

631. A man (unknown), over the door.

632. The Rev. the Hon^ble. Francis R. Grey. 14¾ × 12½ in.
By G. D. Tomlinson.

633. Georgiana, Duchess of Devonshire. Died 1806. Crayon drawing 23½ × 19 in.
By W. Lane, 1807.

634. George William Frederick, Viscount Morpeth, afterwards 7th Earl of Carlisle. Painted in Greece.
By E. Reitschel.

635. Margaret Georgiana, Countess Spencer, mother of Georgiana, Duchess of Devonshire.
Copy by Tomlinson, of the portrait by Sir Joshua Reynolds.

636. Three ladies' heads in profile, the Ladies Harriet, Georgiana, and Caroline Howard ; afterwards Duchess of Sutherland, Lady Dover, and Lady Caroline Lascelles. Circular, 9 in. in diameter.
By J. Jackson, 1821.

637. Lady Mary Labouchere, afterwards Lady Taunton. Small oil portrait.

638. Lady Elizabeth Howard as a girl, afterwards Duchess of Rutland. Water colour.

639. Lady Elizabeth Howard, afterwards Duchess of Rutland, as a child, with a dog.

640. William Cavendish, 6th Duke of Devonshire. Born 21 May, 1790. Water colour, 11 × 9 in.
By Horace Stone, A.R.A., 1812.
641. George William Frederick, Viscount Morpeth, afterwards 7th Earl of Carlisle. On marble $12\frac{5}{8} \times 9\frac{3}{4}$ in.
By T. Carrick.
642. The Holy Family. On canvass 19 × 15 in.
643. The Agony in the garden. On canvass 15 × $12\frac{1}{4}$ in.
After Ludovico Caracci.
644. "Sibyl." On canvass 19 × 15 in.

Dressing Room.

In the 5th room, the Dressing-room adjoining, with entrance door from the Front Court :—

645. The Holy Family.
646. Madonna and Child, and twenty-three modern Engravings.

Bedroom.

In the 6th room, formerly Lady Carlisle's bedroom, and afterwards Lady Lanerton's.

647. Lady Georgiana Cavendish, afterwards Countess of Carlisle, aged 1 year, 1784. Small crayon portrait 12 × $9\frac{1}{4}$ in.
648. Lord Morpeth, afterwards 7th Earl of Carlisle. Pencil drawing, 1823.
649. George, 7th Earl of Carlisle. Painted from photograph, 7 × $5\frac{1}{2}$ in.
By C. Scott.
650. Engraving over the door, "The Spinning Wheel"; 1st wife of Granville, 2nd Earl Granville.
651. The Marchioness of Stafford. Engraving.
After E. U. Eddis.
652. The Hon^ble. Henry George Howard, of Christ Church College, Oxford. He was the youngest son of George, 6th Earl of of Carlisle. A silhouette.
653. The Hon^ble. William George Howard as a child, with a cat. He was the 3rd son of George, 6th Earl of Carlisle, and was afterwards 8th Earl of Carlisle. Small crayon drawing.
654. The Hon^ble. Charles Wentworth George Howard, of Trinity College, Cambridge. He was father of the present Earl of Carlisle. A silhouette.
655. The Rev. the Hon^ble. William Howard, afterwards 8th Earl of Carlisle, 1 March, 1832. A silhouette.
656. Lady Elizabeth Howard, afterwards Lady Elizabeth Grey, as a girl. Pencil drawing. Dated 31 October, 1823.

657. The Hon^ble. Henry George Howard, 6th and youngest son of George, 6th Earl of Carlisle, born 22 May, 1818, died 10 August, 1879. Water-colour drawing.

658. Georgiana, Lady Dover, 2nd daughter of George, 6th Earl of Carlisle, born 10 May, 1804, died 17 March, 1860.
Engraving after a drawing *by Sir Thomas Lawrence.*

659. The Hon^ble. Charles W. G. Howard, 5th son of George, 6th Earl of Carlisle, born 27 March, 1814, died 11 April, 1879. Crayon drawing.

660. Blanche, Countess of Bnrlington.
Engraving after *W. C. Ross.*

661. Lady Mary Howard, afterwards Lady Taunton, as a girl. Water colour 12 × 9½.
By Bostock, 1836.

662. Captain the Hon^ble. Frederick George Howard, 90th Regiment, and M.P. for Morpeth; 2nd son of George, 6th Earl of Carlisle, born 8 June, 1805, killed in a carriage accident at Bagenalstown, near Kilkenny, 16 November, 1833. Pencil drawing 9½ × 7½ in.
By J Jackson.

663. Lady Georgiana Cavendish, afterwards Countess of Carlisle, daughter of William, 5th Duke of Devonshire.
Engraving by *C. Knight,* after *T. Harding.*

664. Chatsworth in 1852. A family group, consisting of the 6th Duke of Devonshire, the Earl of Burlington (afterwards 7th Duke of Devonshire) and his four children, Lord Cavendish (now 8th Duke), Lady Louisa (now Lady Louisa Egerton), Frederick and Edward Cavendish (afterwards Lord Frederick and Lord Edward), Lord Burlington's brother George (afterwards Lord George Cavendish) and his wife Lady Louisa, and in the background a large vase inscribed "Blanche." An engraving (private plate).

665. Lady Harriet Howard, afterwards Duchess of Sutherland. Water-colour 8½ × 7 in. Lady Elizabeth Howard afterwards Lady Eliz^th Grey

669. The Ladies Harriet, Caroline, and Georgiana Howard, nearly full face; three heads. Pencil on card 9 in. diam.
By J. Jackson, 1821.

667. The Right Hon^ble. Frances Lady Byron. She was mother of Isabella, 2nd wife of Henry, 4th Earl of Carlisle, and daughter of William, 4th Lord Berkeley of Stratton.
Engraving by *Faber,* after *Hogarth.*

668. Elizabeth, Duchess Countess of Sutherland. Engraving.

669. Elizabeth, Duchess Countess of Sutherland. Drawing 8½ × 7 in. Caroline (Howard) Lady Cawdor

670. Lady Caroline Lascelles. Crayon drawing 17¾ × 14½ in.
By Henry Smith, 1837.

671. Right Hon^ble. William S. S. Lascelles.
Engraving by *Sellar*, after *W Briggs*.

672. Viscount Morpeth, afterwards 7th Earl of Carlisle. Crayon drawing 17 × 14 in.
By Henry Smith, 1838.

673. Henry, 3rd Viscount Clifden, born 25 February, 1825, and died 20 February, 1866. He was the eldest son of Lady Dover, and grandson of George, 6th Earl of Carlisle. Head. Water-colour $8\frac{3}{4} \times 6\frac{3}{4}$ in.
By R. Swinton, 1850.

674. Georgiana Caroline Lascelles, as a child, afterwards Mrs. Grenfell.
Engraving. *By Mote, after Chalon.*

675. George Granville, Duke and Earl of Sutherland.
Engraving. *By S. W. Reynolds and W. Walker, after Sir Thos. Lawrence.*

676. The Rev^d. the Hon^ble. Francis R. Grey.
Lithograph. *By Maud N. Hanhart, after C. Burlinson.*

677. The Hon^ble. George Agar-Ellis, afterwards created *v.p.* in 1831, Lord Dover, and died 1833.
Engraving. *By W. Brett, after Sir Thos. Lawrence.*

678. The Hon^ble. Edward Frederick Leveson-Gower, 2nd son of the 1st Earl Granville. Engraving.

679. Lady Constance Grosvenor. Engraving.

680. George James, Lord Dover, in fancy dress. He was eldest son of the 2nd Viscount Clifden, and was born 14 January, 1797, and died *v.p.* 10 July, 1833. Engraving.

681. Margaret Georgiana, Countess Spencer, wife of John, 1st Earl Spencer, daughter of the Right Hon^ble. Stephen Poyntz, and mother of Georgiana, Duchess of Devonshire. Engraving.

682. William Spencer Cavendish, 6th Duke of Devonshire, in fancy dress. Engraving.

683. George John, 2nd Earl Spencer, wearing the Star of the Order of the Garter. Engraving.

684. Countess Grey, wife of Charles, 2nd Earl Grey, and her two elder daughters, Lady Louisa, afterwards Countess of Durham, and Lady Elizabeth, afterwards Lady Elizabeth Bulteel. She was Mary Elizabeth, only daughter of William Brabazon, 1st Lord Ponsonby, and was born 3 March, 1775, married 18 November, 1794, Charles, 2nd Earl Grey, and died 26 November, 1861.
Engraving. *By S. Cousins, after Sir Thomas Lawrence.*

685. Georgiana, Duchess of Devonshire, and Lady Georgiana Cavendish.
Engraving. *By S. Keating, after Sir Joshua Reynolds.*

686. The Hon^ble. Mrs. Agar Ellis, afterwards Lady Dover.
Engraving. *By S. W. Reynolds, after J. Jackson, R.A.*

687. George Granville, 2nd Duke of Sutherland. Engraving.

688. Harriet, Duchess of Sutherland. Engraving.

689. Elizabeth, Duchess of Argyll. Engraving.

690. Lady Elizabeth Grey, 5th daughter of George, 6th Earl of Carlisle.
Engraving. *By F. G. Lane, A.R.A., after Tomlinson.*

691. The Hon^ble. Mrs. Coke, viz., Diana, daughter of Lord and Lady Dover, and wife of the Hon^ble. Edward Coke, to whom she was married 5 August, 1851. She died 18 July, 1890. Crayon drawing $8\frac{3}{4} \times 6\frac{3}{4}$ in.
By Jas. R. Swinton, 1850.

692. Edward Granville George Howard, Lord Lanerton, Admiral R.N., 4th son of George, 6th Earl of Carlisle, born 23 December, 1809, married 16 August, 1842, Diana, only daughter of the Hon^ble. George Ponsonby, was created 8 January, 1874, Lord Lanerton, and died *s.p.* 8 October, 1880. Oval drawing.
By C. Bougniet, London, 1850.

693. The Right Hon^ble. Henry Labouchere, afterwards Lord Taunton.
Drawing.

694. George, 6th Earl of Carlisle.
Engraving. *After Sir T. Lawrenee.*

695. George William Frederick, Viscount Morpeth, afterwards 7th Earl of Carlisle.
Engraving. *By F. G. Lane of a drawing by J. Slater.*

696. Lucia, Lady Bagot, daughter of Lord and Lady Dover. and wife of William, 3rd Lord Bagot, to whom she was married 13 August, 1851. Water colour $8\frac{1}{4} \times 7$ in.
By James R. Swinton, 1850.

697. The Rev^d. the Hon^ble. William Howard, afterwards 8th Earl of Carlisle. Head. Pencil drawing 12 × 9 in.
By Jackson, Sept., 1829.

698. Lady Mary Labouchere, afterwards Lady Taunton.
By Lane, after *Thorburn.*

699. George William Frederick Howard, afterwards Viscount Morpeth, afterwards 7th Earl of Carlisle. Head. Pencil drawing $9\frac{1}{2} \times 8$ in.
By William Ross, 1818.

700. Lady Dover and her son, the Hon^ble. Henry Agar Ellis.
Engraving. *By Cousins, after Sir T. Lawrence.*

701. Harriet, Duchess of Sutherland, and her daughter, Lady Elizabeth Grosvenor.
Engraving. *By Cousins, after Sir T. Lawrence.*

702. Margaret Georgiana, Countess Spencer and her daughter, Lady Georgiana Spencer, afterwards Duchess of Devonshire.
Engraving. *By S. Paul, after Sir J. Reynolds.*

703. Elizabeth, Duchess of Rutland.
Engraving. *By S. Cousins, after G. Saunders.*

704. Lady Edith and Lord George Campbell, children of the Duke and Duchess of Argyll, and great grandchildren of George, 6th Earl of Carlisle.

705. Blanche, Countess of Burlington. On it is written, "Cara Memoria."
Engraving. *By E. McInnes, after J. Lucas.*

In the North East or Old Wing.

In the Corridor leading to it are busts of Mazzini, and Percy Bysshe Shelley.

On the Staircase

are eighteen pictures, Nos. 706 to 723, and the following portraits:—

724. The three daughters of Charles, 3rd Earl of Carlisle, as girls, Lady Elizabeth, who married (1) Nicholas Lord Lechmere, and (2) Sir Thomas Robinson, Bart. Lady Anne, who married (1) Richard, 5th Viscount Irwin, and (2) Colonel William Douglas, and Lady Mary who died unmarried. On canvass 117 × 69 in.
By Pellegrini.

725. Elizabeth, Countess of Essex, with her son, afterwards 2nd Earl of Essex, and her daughter, Lady Anne Capel, afterwards wife of Charles, 3rd Earl of Carlisle. Canvass 30 × 23 in.

Old Library.

In the Old Library are sixty-nine engravings. & drawings of Ht Hon^ble C W G Howard and of his wife Hon^ble Mr^s Charles Howard.

Gold Library.

726. Frances, Duchess of Newcastle, daughter of the Right Hon^ble. William Pierrepont, of Thoresby, 2nd son of Robert, 1st Earl of Kingston-upon-Hull, married, 1652, Henry Cavendish, 2nd Duke of Newcastle, who died 26 July, 1691. She died 23 September, 1695, aged 65. Full length, dressed in blue, in the character of "Diana." On canvass 87 × 49½ in.
By Sir Peter Lely.

In this Room there are also twenty-two engravings.

Lord Carlisle's Room.

In Lord Carlisle's painting room, in this wing, are some thirty-two sketches, etc., and the following portraits :—

727. The Hon^ble. Rosalind Stanley, youngest daughter of Lord Stanley of Alderley, now Countess of Carlisle ; married 4 October, 1864, George Howard, present and 9th Earl of Carlisle.
By Sephton, after Long.

728. Sir Edward Burne Jones, R.A., born 1833, created a Baronet in 1894 and died 1898.
By Miss Jane Hawkins, after G. Watts.

729. Georgiana, Lady Burne Jones, widow of Sir Edward Burne Jones, and daughter of the Rev. George Browne Macdonald. A small Sketch.

Lord Carlisle's Bedroom.

In Lord Carlisle's bedroom adjoining are some forty sketches, &c.

There are four old maps in the passage.

In the bedrooms on the first floor in the old wing, are some framed engravings, &c.

On the First Floor, on the South Front.

In the East Corridor.

In the East Corridor are ten pictures (Nos. 730 to 739), and the following portrait :—

740. A daughter of John, 2nd Earl of Thanet, in the character of Portia. Full length, seated. Possibly Lady Anne, 5th surviving and youngest daughter, who married, as his second wife, Sir Samuel Grimston, 3rd Bart., and who died 22 November, 1713, in her 60th year. Her only child was Mary Grimston (No. 37). On canvass.
By Sir Peter Lely.

In the West Corridor.

741. Lady Catherine Howard as a girl, 3rd and youngest daughter of Charles, 1st Earl of Carlisle, and sister of Edward, 2nd Earl. She was born 29 July, 1662 ; died unmarried, and was buried in Westminster Abbey, 23 March, 1681-2. Full length. On canvass 60 × 54½ in.
By Sir Peter Lely.

742. Henry Tresham, Esq., R.A., born in Ireland about 1749, and died in Bond Street, London, 17 June, 1814. On canvass 36 × 28 in.
By Tho. Phillips.

743 and 744. Two views of Matson, G. Selwyn's House in Gloucestershire. Both on canvass 23½ × 34½ in.
By W. Marlow.

There are also eleven pictures (Nos. 745 to 755) in this corridor, and some pictures and sketches in the state-rooms on the first-floor of the South front, forty-eight in one, eighteen in the next, twenty-one in the third, and none in the others, but no portraits, and in the further corridor to the West wing are some sixty-seven engravings, mostly of relatives and friends of the family. There are some pictures, &c., also in the rooms in the basement, viz., forty-six (Nos. 756 to 801) in the Yellow School Room, two engravings (Nos. 802 to 803) in the School Room, forty pictures, &c. (Nos. 804 to 843) in "Duthie's" Room, four in the Bath Room (Nos. 844 to 847), one of which (No. 846) is the portrait of a man (unknown) half-length on canvass 29½ × 24 in., brought from London, 1865; two (Nos. 848 to 849) in the Bath Room Lobby, one of which (No. 848) is the portrait of a lady (unknown) three-quarter length, seated, canvass 52 × 44 in.; eight (Nos. 850 to 857) in the Menservants' Bedroom; twenty-one (Nos. 858 to 878) in the Grecian Hall; twenty-seven engravings, &c., in the adjoining Bed Room; none in the next Bed Room; three (Nos. 879 to 881) in the Smoking Room; and four (Nos. 882 to 885) in the Billiard Room, at the South-west corner of the house. There are twenty (Nos. 886 to 905) in the passages leading to these rooms, and none now in the "Hunting" Room under the Little Gallery, no pictures but nine prints in the Housekeeper's Room, and no pictures in the Steward's Room, which rooms are in the South Front, under the Canaletti Room and Drawing Room respectively.

The following are the pictures which were purchased by Frederick, 5th Earl of Carlisle, from the Orleans Collection:—

The Three Marys. On canvass 36 × 42½ in. (purchased for £4000).
By A. Caracci.

The Dukes of Ferrara. On canvass 87 × 73½ in. (purchased for £150).
By G. R. Tintoretto.

A Wedding Dance. On panel 14¾ × 20 in. (purchased for £42).[26]
By Peter Van Mol.

A Landscape called "Les Bateliers." On canvass 42⅞ × 66½ in. (purchased for £600).
By A. Caracci.

The Holy Family. On canvass 12 × 9 in. (purchased for £100).
By F. M. Parmegiano.

[26] Sent to Naworth in 1884.

A small portrait of Titian. On panel 6 × 5 in. (purchased for £70).[27]

By Titian.

Landscape called "La Chasse au Vol." On canvass 47½ × 67 in. (purchased for £600).

By A. Caracci.

The Mother of Bassano. On canvass 37 × 31 in. (purchased for £20).

By Giacomo da Ponte, called Il Bassano.

The Circumcision. On panel 28½ × 39½ in. (purchased for £100).[28]

By Giovanni Bellini (signed).

A Portrait of Snyders. On canvass 55 × 40¾ in. (purchased for £400).

By Sir Anthony Van Dyck.

The Entombment of Christ. On canvass 48 × 69 in. (purchased for £450).

By Ludovico Caracci.

St. John the Evangelist. On canvass 33 × 28½ in. (purchased for £600).

By D. Domenichino.

A Portrait of himself. On canvass 23 × 19 in. (purchased for £200).

By A. Caracci.

The Chapel.

In the Chapel there was formerly some ancient stained glass, representing the Martyrdoms of St. John and of St. Catherine, acquired by Frederick, 5th Earl of Carlisle, in 1803, for £84. This has been removed to a window looking South into the West Court, and after extensive alterations the Chapel was re-opened on the 15th April, 1875. The paintings and decorations are by Mr. Kemp, the paintings opposite the windows being the Annunciation, and the figures of Moses, David, Isaiah, Micah, Zechariah, and Malachi, and in the other compartments are inscriptions from their writings, having reference to the doctrine of the Incarnation. Over the font is a large composition, representing the Baptism of our Lord. Between the windows on the North side are angels with scrolls and inscriptions. The upper panels over the Choir seats have figures of angels with musical instruments; and the corresponding panels in the Sacrarium have angels with the instruments of the Passion of our Lord. Framed in the reredos and on panel is a painting, "The Man of Sorrows."

The stained glass windows are by Morris, representing the

[27] Sent to Naworth, 1885.

[28] Sent to the National Gallery in 1895.

Annunciation, the Nativity, the Adoration of the Magi, and the Flight into Egypt, from designs by Burne Jones.

The Organ is by Harrison. It has three full manuals and a large pedal organ.

The Reredos, inlaid marble floor, alabaster walls and the Font are by Messrs. Field, Pool & Son.

The Wood carving is by Milburn, of York.

The Brass work of the Screen is by Longden & Co., of Sheffield.

The Parqueterie is by Howard, of London.

The whole of the Architectural work has been designed by, and carried out, under the personal directions of Mr. R. J. Johnson, Architect, principally by the workmen on the estate, under the supervision of Mr. Ware, the Clerk of the Works.

There is a brass to Lord Lanerton's memory, at the West end, with the following inscription :—

IN MEMORIAM.

EDWARD HOWARD, BARON LANERTON,

WHO IN HIS LOVING ZEAL FOR GOD'S HOUSE ADORNED WITH GOODLY STONES & GIFTS THIS CHAPEL IN THE HOME OF HIS FATHERS

A.D. 1875-1878.

LORD I HAVE LOVED THE HABITATION OF THY HOUSE, AND THE PLACE WHERE THINE HONOUR DWELLETH.

Ps. xxvi. 8.

BLESSED IS THE MAN WHOM THOU CHOOSEST AND RECEIVEST UNTO THEE, HE SHALL DWELL IN THY COURT, AND SHALL BE SATISFIED WITH THE PLEASURES OF THY HOUSE, EVEN OF THY HOLY TEMPLE.

Ps. lxv. 4.

On the South front and in various other places, the paintings on canvass in panels over doors, &c., already mentioned, are by *Sebastian Ricci*, born 1659, died 1734, thirty-five in all.

The Obelisk in the Park, at the intersection of the Lime Avenues, has a Latin inscription relating to the Duke of Marlborough's Victories, of which it is a memorial, and the date 1714.

The Entrance arch at the Inn has a Latin incription on each side to the effect that it was built in 1719, by Charles Howard, 3rd Earl of Carlisle.

The designs of the various Temples in the pleasure grounds are taken from Classic originals, and that of the Mausoleum, also built by the 3rd Earl, was taken from Bramante's little temple in the Church of San Pietro in Montorio, which latter fact we

learn from the 6th Duke of Devonshire's handbook to Chatsworth, &c., where he mentions this in speaking of a view he had in the Stag Parlour at Chatsworth of the above little temple in the Church of San Pietro, by *Vianelli*, a celebrated water-colour painter in Naples.

PORTRAITS, &c., AT NAWORTH CASTLE, CUMBERLAND,

IN THE POSSESSION OF

THE RIGHT HONBLE. THE EARL OF CARLISLE,

1903.

The following Catalogue of the Pictures at Naworth Castle is compiled from one made by George, present and 9th Earl of Carlisle, and begun by him in October, 1893; finished in 1895; additional notes being added to it, and alterations where the pictures have been moved, being made, to correct it to the present date.

The Hall.

North End.

1. Thomas, Viscount Howard of Bindon, 2nd son of Thomas, 3rd Duke of Norfolk, by his 2nd wife Elizabeth, eldest daughter of Edward Stafford, 3rd Duke of Buckingham, was born about 1520; created 13 January, 1558-9, by his cousin Queen Elizabeth, Viscount Howard of Bindon, co. Dorset. He married (1) in or before 1542, Elizabeth, daughter and eventually sole heir of John Marney, 2nd Lord Marney, by his 1st wife Christian, daughter and heir of Sir Roger Newburgh. He married (2) after 1565 Gertrude, daughter of Sir William Lyte, of Billesdon, co. Somerset; and (3) on 7 June, 1576, at Carshalton, co. Surrey, Mabel, daughter of Nicholas Burton, of Carshalton. She was buried at Marnhull, co. Dorset, and was mother of Frances, the well-known Duchess of Richmond. He married (4) Margaret, daughter of Henry Manning, of Greenwich, Marshal of the Household to Henry VIII., Edward VI., Queen Mary, and Queen Elizabeth. He died 28 January, 1581-2, and was buried at Marnhull. He was succeeded by Henry, his eldest son by his 1st wife. His widow married (2) as his 2nd wife,

Sir Edmund Ludlow, of Hill Deverell, Wilts, and died 1635. Full length, on canvass, in the robes of the Order of the Garter; white wand in left hand; hat with ostrich feather, in right hand.

2. Lady, with a crucifix in her right hand, a taper in her left hand, wearing a ruff, an embroidered gown and hoop petticoat in the fashion of Queen Elizabeth's reign. Possibly this is the portrait which Mr. Henry Howard, of Corby, in his "Howard Memorials," thought might prove to represent Mary, daughter of Sir John Caryll, of Harting, co. Sussex, wife of Sir Philip Howard, the son and heir of Lord William Howard. Full length.

3. King Charles I. In armour and buff boots, bâton in right hand. Full length.
After Van Dyck.

4. Queen Henrietta Maria. Full length.
After Van Dyck.

4B. Lady in dress of the Tudor Period. Thought to be Queen Mary of England. On panel.

OVER GLEN ROOM DOOR, UPPER ROW.

5. Francis, 5th Lord Willoughby, of Parham, son of William, 3rd Lord, by Frances, 2nd daughter of John, 4th Earl of Rutland. Born about 1614; succeeded his elder brother Henry, who died in infancy (1618), having only survived his father's death (1617) a few months. He married before 1634 Elizabeth, 2nd daughter and coheir of Edward Cecil, Viscount Wimbledon, by his 1st wife Theodosia, daughter of Sir Andrew Noel, of Dalby, co. Leicester. She died before her husband. He was a Parliamentarian commander, and was accused by the Parliament of high treason, 7 August, 1647, and made his peace with the King in 1648. He obtained from James Hay, Earl of Carlisle, in 1647 a lease for 21 years of the Caribbee Islands and the post of Lieutenant-General thereof. He arrived at Barbadoes 29 April, 1650, and proclaimed Charles II., for whom he held the Government till 1651, as he subsequently did from 1663, when he captured St. Lucia. He died without male issue, being drowned in a ship that was lost, with all hands, in a hurricane off Martinique, in July, 1666, on an expedition against Guadaloupe, and was succeeded by his brother William. Head and shoulders. Canvass 26 × 22 in.

6. Portrait of a man. Head and shoulders; long hair and black skull cap; black doublet and broad white collar. On canvass.

Lower Row.

7. Queen Catherine Parr, 6th wife of King Henry VIII. Born 1513; daughter of Sir Thomas Parr, of Kendal, Master of the Wards and Comptroller of the King's Household, by Matilda his wife, daughter of Sir Thomas Green, of Green's Norton, co. Northampton. She married (1) Edward, Lord Burgh of Gainsborough; (2) as his 3rd wife, John Nevill, 3rd Lord Latimer, who dying in 1542-3, she was sought in marriage by Sir Thomas Seymour, brother of the deceased Queen Jane, and had consented, when she received the news that she had been selected as the 6th wife of the King, to whom she was accordingly married 12 July, 1543. After the King's death she married very shortly (some say 34 days after that event) her old lover Sir Thomas Seymour, who was created (16 Feb., 1546-7) Lord Seymour of Sudeley, on the accession of his nephew King Edward VI. He was also made Lord High Admiral of England and K.G. She, who had become a Protestant after the death of her 2nd husband, and was for the rest of her life a very zealous one, died 5 September, 1548, in her 36th year, little more than eighteen months after the death of the King, her 3rd husband, and was buried in the Chapel at Sudeley Castle. Her 4th husband survived her, and was executed on Tower Hill, 28 March, 1549. Her portrait is to the waist, three-quarter face looking to the right. She wears a black coif lined with white, a black gown with ermine sleeves, and in her right hand she holds a gold box. On panel.
8. Theophilus Howard, 2nd Earl of Suffolk and Lord Howard of Walden, K.G. To the waist, nearly full face; dressed in a black doublet, his hand on his hip. He was the eldest son of Thomas, 1st Earl of Suffolk, by his 2nd wife Catherine, daughter and coheir of Sir Henry Knyvett, of Charlton, co. Wilts, by Elizabeth, daughter and heir of Sir James Stumpe, of Bromham, in that county. He was born in 1584, and was baptized at Walden on the 13 August in that year; succeeded his father 28 May, 1626; and had married in March, 1612, Elizabeth, 2nd daughter and coheir of George Home, Earl of Dunbar, by Catherine, daughter of Sir Alexander Gordon, of Gight. He died at Suffolk House, London, 3 June, 1640, and was buried at Walden on the 10 June; his eldest son James succeeding him as 3rd Earl of Suffolk. Painted in 1630, on panel 31 × 25 in.
9. Philip Howard, Earl of Arundel, eldest son of Thomas, 4th Duke of Norfolk, and only child, by his 1st wife Mary, 2nd daughter (and only child that had issue) of Henry Fitz Alan, Earl of Arundel. He was born 28 June, 1557, at Arundel

House, Strand, and baptized 2 July following, at the Royal Chapel, Whitehall, Philip of Spain, after whom he was named, being one of his godfathers. On the 24 February, 1579-80, he succeeded his maternal grandfather as Earl of Arundel (his mother having died on 25 August, 1557, in her 17th year). He married in 1571 at the age of 12 years, and again two years later when 14, Anne, one of the children of his stepmother, Elizabeth, Duchess of Norfolk, being eldest of the three sisters and coheirs of George, Lord Dacre of Gillesland, and daughter of Thomas, Lord Dacre of Gillesland, by Elizabeth, the above-named Duchess of Norfolk, daughter of Sir Francis Leyburne. He died in the Tower of London, 19 October, 1595, after about eleven years' imprisonment there, and was buried first in the Chapel of the Tower, but removed in 1624 to West Horsley, Surrey, where his widow lived, and afterwards to Arundel. His portrait, to the waist, dressed in white doublet and black cloak, is on panel, 30 × 25 in.

Upper Row in the Hall.

10. Charles Howard, 3rd Earl of Carlisle. Three-quarter length; wearing a grey periwig and blue velvet coat; his left hand resting on a volume of Pope's Works. Painted on canvass. He was born 1669; married 1688, Lady Anne Capel, and died at Bath, 1 May, 1738 [See his portrait at Castle Howard].
11. Charles Howard, 3rd Earl of Carlisle, when young. Three-quarter length; grey periwig and silk drapery over his arm. Painted on canvass.
12. A Military Commander. Unknown. In full wig, breast-plate, and buff coat. A landscape, with engagement in the background. On canvass.
13. Charles Spencer, 3rd Earl of Sunderland. Three-quarter length; looking to the right (the spectator's right), wearing a full-bottomed wig and grey velvet coat, the Riband of the Order of the Garter, and a gold key. He was the 2nd but only surviving son and heir of Robert, 2nd Earl of Sunderland, by Anne, only surviving sister and heir of John Digby, 3rd Earl of Bristol, 2nd and youngest daughter of George, 2nd Earl, by Anne, daughter of Francis Russell, 4th Earl of Bedford. He was born 1675; and married (1) 12 January, 1694-5, Arabella, 5th and youngest daughter and coheir of Henry Cavendish, 2nd Duke of Newcastle, by Frances, daughter of the Hon^ble. William Pierrepont, of Thoresby, who died 4 June, 1698, leaving an only daughter, Lady Frances Spencer, who married, as his 1st wife, Henry Howard, 4th Earl of Carlisle. Lord Sunderland married

(2), in January, 1699-1700, Anne, 2nd daughter and coheir of John Churchill, 1st Duke of Marlborough, by Sarah, daughter and coheir of Richard Jennings. She died 15 April, 1716, and he married (3) 5 December, 1717, Judith, daughter and coheir of Benjamin Tichborne (younger brother of Henry, Lord Ferrard of Beaulieu) by Elizabeth, daughter of Edward Gibbs, of Gloucester. He died 19 April, 1722, and was buried at Brington. He was a member of the Whig Ministries in the reigns of Queen Anne and King George I. He advised the impeachment of Sacheverel, and was accused of being implicated in the scandal of the South Sea Bubble, but was declared innocent. He was a great collector of books, and formed the Sunderland Library, which was at Blenheim until recently.

14. Lady Arabella Cavendish, 5th and youngest daughter and coheir of Henry Cavendish, 2nd Duke of Newcastle, by Frances, daughter of the Hon^ble. William Pierrepont, of Thoresby. She was born 19 August, 1673, and married, as his first wife, on the 12 January, 1694-5, Charles Spencer, 3rd Earl of Sunderland, as already mentioned. She died of the small-pox, 4 June, 1698, and was buried at Brington. Her only daughter was the 1st wife of Henry Howard, 4th Earl of Carlisle. Three-quarter length. In yellow gown and light grey drapery, with loose lawn sleeves. On canvass.

15. Portrait of a Lady and Child. Unknown. The lady in white gown and blue drapery. The child standing at her knee. On canvass 48½ in. × 38½ in.

16. Lady Anne Percy, 3rd daughter of Algernon, 10th Earl of Northumberland and Anne Cecil, his 1st wife. She married, as his 1st wife, Philip Stanhope (afterwards Earl of Chesterfield), grandson of Philip, 1st Earl of Chesterfield, and she died *s.p.s.* in 1654. She holds a flower in her hand, and is dressed in a red gown with sleeves to the elbows. On canvass 48 × 39.

By Sir Peter Lely.

17. Lady Elizabeth Percy, daughter and heir of Josceline, 11th Earl of Northumberland, by Elizabeth, daughter and coheir of Thomas Wriothesley, 4th Earl of Southampton. She was born 1667; married (1) Henry Cavendish, Earl of Ogle, son and heir of Henry, 2nd Duke of Newcastle, who dying *v.p.* and *s.p.* 1 November, 1680, in his 18th year, she married (2) Thomas Thynne, of Longleat, who was murdered 12 February, 1681-2; and (3) as his 1st wife, 30 May, 1682 (then in her 16th year), Charles Seymour, 6th Duke of Somerset. She died 23 November, 1722, aged about 55. She was first cousin of Lady Anne Capel, the wife of Charles, 3rd

Earl of Carlisle. Her portrait, which is on canvass, represents her, full face, long light hair, low gown, broad blue sleeves, and touching a bouquet of roses.

18. Josceline Percy, 11th Earl of Northumberland, only son and heir of Algernon, 10th Earl, by his 2nd wife Lady Elizabeth Howard, 2nd daughter of Theophilus, 2nd Earl of Suffolk. He was born 4 July, 1644; married 23 December, 1662, Elizabeth, youngest daughter and coheir of Thomas Wriothesley, 4th Earl of Southampton, by his 2nd wife Elizabeth, daughter and coheir of Francis Leigh, Earl of Chichester. He died without male issue at Turin, 21-31 May, 1670, aged 25. His only surviving daughter was Lady Elizabeth Percy [No. 17]. Three-quarter length, seated. In long wig, flowing brown drapery, and loose linen sleeves. In the background a Castle by the sea; possibly Warkworth. On canvass.

OVER THE FIRE-PLACE.

19. Elizabeth Dacre, wife of Lord William Howard, 3rd and youngest daughter of Thomas Lord Dacre of the North and coheir of her brother George, Lord Dacre. She was born 17 December, 1564; married at Audley End, Walden, 28 October, 1577, and died 9 October, 1639. She brought Naworth, and also Hinderskelf (now Castle Howard), and estates at Morpeth, into the Howard family. Full length; three-quarter face. Dressed in black gown and coif, white ruff and cuffs. She holds a fritillary in her left hand; a rosary hangs on the crutch of her stick at her right hand; a cut yew hedge in the background. On canvass 86 in. × 42½ in.

Copy by Jackson, from the portrait by C. Jansen at Castle Howard.

20. Lord William Howard, 3rd son of Thomas, 4th Duke of Norfolk, being the 2nd son by his 2nd wife, Margaret Audley. He was born 19 December, 1563; married, as above-mentioned, Elizabeth Dacre, who brought Naworth and large estates in Cumberland, Northumberland, and Yorkshire into the family. From this marriage descend the Carlisle branch of the Howard family, and also that of Corby, in Cumberland. He died 9 October, 1640. Full length; three-quarter face. His right hand rests on a red-covered table, his left on the hilt of his sword. Dressed in black, with plain white collar. On canvass 84 in. × 42½ in.

Copy by Jackson from the portrait by C. Jansen at Castle Howard.

SOUTH END, OVER THE DAIS.

21. General George Monck, 1st Duke of Albemarle, Earl of Torrington, and Baron Monck of Potheridge, &c., K.G., 2nd son of Sir Thomas Monck, Kn^t., by Elizabeth, daughter of Sir George Smith, of Maydford, co. Devon, Kn^t. He was born at his father's house at Potheridge, co. Devon, 6 December, 1608. Was one of the 62 members of Cromwell's Upper House, and afterwards was raised to the peerage, 7 July, 1660, by Charles II. for the part he took in effecting the Restoration. He married 23 January, 1652-3, Anne, daughter of John Clarges, and he died 3 January, 1669-70. Three-quarter length; nearly full face. In buff coat, red sash and the blue Riband of the Order of the Garter, bâton in his right hand. On canvass.
22. Oliver Cromwell. Born 1599; died 1658. Three-quarter length; nearly full face. In full armour, bâton in right hand; left hand on sword hilt. A page, in red, ties a white scarf round his waist. On canvass.
By Walker.
23. Henry Percy, 9th Earl of Northumberland, K.G., son and heir of Henry, 8th Earl, by Katherine, eldest daughter and coheir of John Nevill, 4th Lord Latimer. He was born April, 1564; married in 1594, Dorothy, daughter of Walter Devereux, 1st Earl of Essex, and widow of Sir Thomas Perrott. He died 5 November, 1632, and was buried at Petworth. Three-quarter length, seated; nearly full face. His head resting on his hand; his elbow on a red covered table. Dressed in black, with gold bands on the sleeves of his coat. On canvass.
By Van Dyck.
24. Head of a Man. Unknown. High forehead; dark reddish brown beard; open collar of lace. On panel $17\frac{1}{2}$ in. × $11\frac{3}{4}$ in.
25. Ben Jonson, with the inscription on the frame, "O Rare Ben Jonson." Small head, in a circle. On canvass $12\frac{1}{2}$ × $10\frac{1}{2}$ in.
26. King Charles II., as a young man. On canvass 15 × 11.
By William Dobson.

IN DAIS WINDOW.

27. "A Border spear." A moss-trooper, galloping by a moonlit sea. On canvass 72 in. × 43 in.
By Glass.[29]

[29] This picture was bought by George, 6th Earl of Carlisle.
N.B.—Glass was an American painter.

28. Lady Mary Howard, eldest daughter of Charles, 1st Earl of Carlisle, by Anne his wife, daughter and eventually heir of Edward, 1st Lord Howard of Escrick. She was born 1650, and married 14 July, 1663, at St. James's, Clerkenwell, Sir John Fenwick, 3rd Bart., who was beheaded in 1697. She survived him and died 27 October, 1708. Three-quarter length, seated. Dressed in black, with white frilled collar, and high white cap. She holds a miniature of her husband in her left hand, her right rests on the pedestal of an urn, on which is written :—

"Quod erat mortale sepult :
Spes per sæcula. Nomen Dol.
Lacrymæque."

On canvass 48 in. × 39½ in.

On the East Wall.

29. Elizabeth Capel, daughter of Arthur, 1st Lord Capel, by Elizabeth, daughter and heir of Sir Charles Moryson. She married about 1653, as his 1st wife, Charles Dormer, 2nd Earl of Carnarvon, and she died 30 July, 1678, and was buried at Wing, in co. Bucks. Her niece, Lady Anne Capel, was wife of Charles, 3rd Earl of Carlisle. Three-quarter length, seated ; her head resting on her right hand, and she holds a lute in her left. Dressed in a gold brocaded gown, with wide blue sleeves. On canvass.

By Sir Peter Lely.

30. Lady Diana Sidney, daughter of Robert, Earl of Leicester, by Lady Dorothy Percy, his wife, daughter of Henry, 9th Earl of Northumberland. Her eldest sister, Lady Dorothy Sidney, ("Saccharissa"), married in 1639, Henry, 1st Earl of Sunderland. Three-quarter length. Seated, her hand resting on her lap. Dressed in an amber coloured gown with red cloak, open white sleeves. Landscape background. On canvass.

By Sir Peter Lely.

31. Frederick, Elector Palatine of the Rhine, and Elizabeth, his wife, daughter of King James I. of England, and their children. A family group. Full length figures. The Elector holds his wife's hand. They are surrounded by their children—six boys, three girls, and a baby in a cradle. On canvass 71 × 77 in.

32. Portrait of a Lady. To the waist. Hair dressed high, and with an open high collar. Black gown. On panel 34 × 29 in. On the panel is inscribed :—

AO DNI. . . . . 8 ÆTATIS . SVÆ 17.

33. Portrait of a Lady. To the waist. Large ruff and black gown. On panel.

DRAWING ROOM—UPPER ROW.

34A. Portrait of a lady, is now over the door. It was No. 81, which see. Moved here and renumbered.

34. Montague Bertie, 13th Lord Willoughby of Eresby, and afterwards 2nd Earl of Lindsey, K.G., son and heir of Robert, 12th Lord Willoughby, who was created Earl of Lindsey. He was born 1608, was summoned to the House of Lords as Lord Willoughby in his father's lifetime, 31 October, 1640, and succeeded his father 23 October, 1642, as 2nd Earl of Lindsey. He married (1) 18 April, 1627, Martha, Dowager Countess of Holderness, sister of Charles, 1st Viscount Cullen, who died July, 1641, and he married (2) about 1647, Bridget, widow of the Hon^ble. Edward Sackville, who died 1646, and daughter and heir of Edward Wray, Esq. He died at Campden House, Kensington, 25 July, 1666, aged 58, and was buried at Edenham. Bust, three-quarter face to the right. Long hair; in armour with white collar, right hand resting on helmet. On the picture is painted this inscription:—

"Montague L^d. Willoughby of Eresby,
"Collonel of his Ma^s. Regiment of Guards,
"Ætatis suæ 31. An. Domini 1639."

On canvass 26 × 29 in.

N.B.—No. 34 is re-numbered 35.

35. Thomas Wentworth, 1st Earl of Strafford, K.G., son and heir of Sir William Wentworth, of Wentworth co. York, Bart. He was born on Good Friday, 13 April, 1593, created 2 January, 1639-40, Earl of Strafford, having been previously created 22 July, 1628, Baron Wentworth, and on 13 December, 1628, Viscount Wentworth. He married (1) at Londesborough 22 October, 1611, Margaret, eldest daughter of Francis, 4th Earl of Cumberland. She died *s.p.* August, 1622, and he married (2) 24 February, 1625, Arabella, 2nd daughter of John Holles, 1st Earl of Clare. She died October, 1631. He married (3) October, 1632, Elizabeth, daughter of Sir Godfrey Rodes, of Great Houghton, co. York, who survived him. His history as Lord Lieutenant of Ireland is well known, and he was attainted and executed on

Tower Hill, 12 May, 1641, in his 49th year. Bust, full face, dressed in black, with broad white collar. On canvass $36 \times 27\frac{3}{4}$ in.

N.B.—No. 35 is re-numbered 41.

36. Charles Howard, 1st Earl of Carlisle, born 1629, died 24 February, 1684-5. Bust, in oval, three-quarter face to the left, long hair, breastplate and buff sleeves, slashed with white. On canvass 23×24 in.

37. Anne Clifford, Countess of Dorset, Pembroke, and Montgomery, daughter and heir of George, 3rd Earl of Cumberland, by Margaret, daughter of Francis, 2nd Earl of Bedford. She was born at Skipton Castle, 30 January, 1589-90, married (1) 25 February, 1608-9, Richard Sackville, 3rd Earl of Dorset, who died on Easter Day, 28 March, 1624, his 35th birthday. She married (2) 3 June, 1630, (as his 2nd wife) Philip Herbert, 4th Earl of Pembroke and Montgomery. He died 23 January, 1649-50. She survived him and died 22 March, 1675-6, in her 87th year. Bust, three-quarter to the right, black head dress, collar coped with lace falling on her shoulders, black gown, 2 coats of arms on the canvass denoting her two marriages. On canvass 29×24. The following inscription is on this picture:—

"Anne Countess of Pembroke Dorset & Montgomery
"Nat. 1590 obiit 1675 æt. suæ 80. Ann. Dom. 1670

DRAWING ROOM—SOUTH WALL.

38. Thomas Howard, Earl of Arundel and Surrey, K.G., son and heir of Philip, Earl of Arundel, the eldest son of Thomas, 4th Duke of Norfolk. He was born 7 July, 1585, married in 1605 Lady Alethea Talbot, 3rd daughter and co-heir (and eventually sole heir) of Gilbert Talbot, 7th Earl of Shrewsbury, by Mary, youngest surviving daughter of Sir William Cavendish. He was created 6 June, 1644, Earl of Norfolk. He died at Padua, 26 September, 1646, aged 61, and was buried at Arundel. Bust, three-quarter face to the right, in a black doublet, with a ruff, and wearing a collar of knots and roses. On panel 30×24 in.

39. Henry Howard, Earl of Northampton, K.G., younger brother of Thomas, 4th Duke of Norfolk, being 2nd son of Henry, Earl of Surrey, by Frances, daughter of John de Vere, 15th Earl of Oxford. He was born 25 February, 1539-40, was restored in blood (his father having been attainted), 8 May, 1559, created 16 March, 1603-4, Earl of Northampton and Baron Marnhull co. Dorset. He died unmarried at Northampton

House in the Strand (which became in later times Northumberland House), 15 June, 1614, aged 74, and was buried (as Lord Warden of the Cinque Ports) in the chapel of Dover Castle. Bust, three-quarter face to the right, dressed in black, with ruff. He wears a broad brimmed black hat, and a collar of knots and roses with George. On panel $29\frac{1}{2} \times 26\frac{1}{2}$ in.

Painted by Paul Van Somer in 1606.

40. Thomas Howard, 1st Earl of Suffolk, K.G., 2nd son of Thomas, 4th Duke of Norfolk (but eldest son by his 2nd wife, Margaret, daughter and eventually sole heir of Thomas Lord Audley, of Walden). He was born 24 August, 1561, and succeeded to his mother's estates on her death, 10 January, 1563-4. He was created Lord Howard de Walden by writ 24 October, 1597, and on 21 July, 1603, Earl of Suffolk. He married (1) Mary, 2nd of three sisters and coheirs of George Lord Dacre, already mentioned. She died *s.p.* 7 April, 1578, aged 14, and he married, (2) 1583, Catherine, widow of the Hon. Richard Rich, eldest daughter and coheir of Sir Henry Knyvett, of Charlton, Wilts., by Elizabeth, daughter and heir of Sir James Stumpe, of Bromham, in that county, He died at Suffolk House, near Charing Cross, (the Northampton House above alluded to, which was afterwards called Northumberland House on passing by inheritance to the Percy family) 28 May, 1626, aged 64, and was buried at Walden. He commanded a ship against the Spanish Armada, and in 1605 he discovered the Gunpowder Plot, finding the Barrels of Powder under the Houses of Parliament, and with his uncle, Lord Northampton, was the chief Minister of James I. Bust, three-quarter face to the right, in black, with ruff. He wears a narrow brimmed black hat, and collar of knots and roses with George. On panel.

By Federigo Zucchero.

41. Lucius Cary, 2nd Viscount Falkland, son and heir of Henry, 1st Viscount. He was born 1610, and married 1630, Lettice, daughter of Sir Richard Morison, of Tooley Park, co. Leic. His virtuous and intrepid character is well known in history. He was with the King at Edgehill, and at the siege of Gloucester, and fell at the first battle of Newbury, 20 September, 1643, aged 33, and was buried at Great Tew, co. Oxford. Bust, three-quarter to the right, long hair, broad lace collar, black doublet slashed with white. On canvass 28×23.

After Van Dyck, at Devonshire House.

N.B.—No. 41 re-numbered 45.

West Wall.

42. Sir Philip Howard, brother of Charles, 1st Earl of Carlisle, and 3rd but 2nd surviving son of Sir William Howard, of Naworth, and Mary, daughter of William, 4th Lord Eure. He was Knighted at Canterbury, 26 May, 1660, M.P. for Carlisle in 3 Parliaments, from 1661 to 1681 and he married at St. Martin's-in-the-Fields, 23 April, 1668, Elizabeth, daughter and heir of Sir Robert Newton, of London, Bart., and widow of Sir John Baker, 3rd Bart., of Sissinghurst, Kent. She survived him, and died November, 1693. He died in 1686, and was buried in Exeter Chapel in Westminster Abbey, on 15 April, in that year. He left a son, Philip surviving.

The inscription on this picture is :—

"Philip Howard, brother to the
"1st Earl of Carlisle,
"Slain at Rowton Heath, 1645."

The latter part of this is an error, for it was his uncle Philip Howard, who was slain at Rowton Heath.

Bust in oval. Long hair, buff and gold striped doublet, sleeves slashed with white. On canvass 28 × 23 in.

No. 43. The Lion of St. Mark. Fifteenth Century work of the School of Carpaccio—Probably from a Venetian public building or Hall of Podesta, bought at Venice from A. Marcato, by George Howard, the present Earl of Carlisle. The winged lion holds a book with "Pax Tibi Marce Evangelista Meus." One foot is on land and one in the sea. In the background is a castle on a rock, and sea with ships and distant mountains.

Over Fireplace.

44. Thomas, 3rd Duke of Norfolk, K.G., son and heir of Thomas 2nd Duke by his 1st wife Elizabeth, daughter and heir of Sir Frederick Tylney, and widow of Sir Humphrey Bourchier. He was born 1473, and married (1) Lady Anne Plantagenet, 5th daughter of King Edward IV., by Elizabeth Wydville, his Queen. She died without surviving issue, 1512, and he married (2) Elizabeth, daughter of Edward Stafford, 3rd Duke of Buckingham, by Eleanor, daughter of Henry Percy, 4th Earl of Northumberland. He died at Kenninghall, Norfolk, 25 August, 1554, aged 80, and was buried at Framlingham. To the waist. Three quarter

face to the left. Black cap and black coat with white fur collar and red sleeves, and he wears collar and George and holds a gold wand in his right hand, and a white staff in his left. On panel.

Old copy from Holbein.

West Wall.

45. Sir George Lisle, son of Lawrence Lisle. His career as a Royalist Commander in the civil war is well known. He was knighted by the King at Oxford, 21 December, 1645. He took a leading part in the defence of Colchester, and on its surrender, 28 August, 1648, he was tried by a council of war, and shot that afternoon, and was buried with Sir Charles Lucas, who was shot with him, in the Lucas Vault in St. Giles's Church, Colchester. Bust, three-quarter to the right, long hair and in armour, with small white collar. On canvass.

By Sir Peter Lely.

46. The Hon^ble. Charles Wentworth George Howard, 5th son of George, 6th Earl of Carlisle, K.G., and Georgiana his wife, elder daughter of William, 5th Duke of Devonshire, K.G., and sister and coheir of William Spencer, 6th Duke of Devonshire, K.G. He was born 27 March, 1814, was M.P., for East Cumberland, 1842 to 1879, married 8 August, 1842, Mary Priscilla Harriett, 2nd daughter and coheir of James Parke, Lord Wensleydale, who died 26 August, 1843, a fortnight after the birth of her only child, George James, present and 9th Earl of Carlisle. The Hon^ble. Charles W. G. Howard, died on Good Friday, 11 April, 1879, at Holker Hall, and was buried at Lanercost, 17 April, 1879. Three-quarter to the right, seated. Dressed in brown coat, holding hat in right hand, and stick in left, Background of trees. On canvass.

By Alphonse Legros.

North Wall,

47. Anne Viscountess Preston, 2nd daughter of Charles Howard, 1st Earl of Carlisle, by Anne his wife, daughter of Edward Howard, 1st Lord Howard of Escrick. She married 2 August, 1670, Sir Richard Graham, 3rd Bart., of Esk and Netherby, who was created 21 May, 1681, Viscount Preston, and Baron Graham, of Esk, in the Peerage of Scotland. He died 22 November, 1695, aged 47. The date of her death is unknown. To the waist. Her head rests on her right hand,

hair dishevelled. Her left hand holds a paper with this inscription "Nothing can repair my loss." At the back of the chair is a small Statuette of Minerva. On canvass 24 × 29 in.

By Faithorne.

48. Richard Viscount Preston, son and heir of Sir George Graham, 2nd Bart., of Esk and Netherby, born 24 September, 1648, married as above mentioned Lady Anne Howard. He was M.P., for Cockermouth, 1675-81, and for Cumberland, 1685-7, and having in 1681 been created a Peer of Scotland as above mentioned, James II. created him an English Peer as Baron Esk, about the time of his dethronment, but this was not recognised by the House of Lords, who declared the patent void in 1689, and ordered him to prison for his presumption in claiming his writ. He was afterwards taken prisoner when about to join James II. in France, and on 17 January, 1789-90, was sentenced to death, having been found guilty of high treason, but was subsequently pardoned, and he died 22 November, 1695, aged 47, and was buried at Nunnington, co. York, Bust, three-quarter to the right, long hair, black coat and broad white collar. On canvass 28½ × 24½ in.[30]

In Window Recess.

49. Titian, a small portrait by himself, seated, three-quarter face to the right, in black cap and fur-lined robe, holding a paper in his right hand which rests on a green covered table. On panel 6 × 5 in.[31]

By Titian (*b.* 1477 *d.* 1576).

50. A Woman's Head. Nearly full face. Light hair, with pearl and brocade net, and behind the head a round mirror reflects the back hair and head-dress. Panel, 9½ × 8½ in., cut from a large picture.[32]

By Giovanni Bellini (*b.* 1422, *d.* 1512).

51. Gaston de Foix. A Knight in armour looking down at the page who fastens the plate on his shoulder. He wears a brown scarf over his left shoulder, on which is a red cross. The page wears a red cap, and green velvet sleeves. On panel 7½ × 6⅝ in.[33]

By Giorgione.

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[30] This portrait was bought from Messrs. Graves by the Honble. Charles W. C. Howard.

[31] From the Orleans Gallery.

[32] From the Orleans Gallery.

[33] From the Orleans Gallery.

IN SMALL WINDOW RECESS, WEST SIDE.

52. Prince Rupert. Sketch in brown and white of Cavalier and Horse. He holds the pommel of saddle in his left hand and a bâton in his right. On panel $11\frac{1}{2} \times 9\frac{3}{4}$.
By Sir Anthony Van Dyck.

53. A Horseman in black hat and white feather, buff jerkin, red puffed breeches and long boots, riding a brown horse, a dog following. Landscape with house and water in background. On panel.[34]
By Wouvermans.

54, A General Mounting His Charger. Sketch in brown and white. He holds the pommel of the saddle in left hand, and a bâtton in his right. On panel, $11\frac{3}{4} \times 9\frac{3}{4}$.
By Van Dyck.

55. A Landscape, Dutch Village. In the foreground a pig is being killed. On copper, $6\frac{3}{4} \times 9\frac{3}{4}$.
By Paul Bril.

56. Rembrandt. Small bust in black cap, rich brown velvet cloak, with gorget and frill. On canvass 10 × 8in.
By Rembrandt.

57. A Dutch Town, with river in the foreground. On Copper $6\frac{3}{4} \times 9\frac{3}{4}$ in.
By Paul Bril.

MINIATURES.

CASE 1.

1. Gervasius, viz : Caspar Gervatius, the Jurist. On ivory.
After Van Dyck.

2. Cardinal Howard :—Philip 3rd, son of Henry Frederick Earl of Arundel and Elizabeth Stuart his wife, daughter of Esme, Duke of Lennox. He was born 1629, died 18 June, 1694. Bust in oval, black cassock and red biretta. In oil, on copper.

3. Thomas Howard, 4th Duke of Norfolk, born 10 March, 1536, beheaded, 2 June, 1572, on Tower Hill. Bust in oval, three quarter face to the left. In black doublet and frill, black cap and red feather and collar with George. In oil, on panel.

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[34] *N.B.*—Is now moved to the Gallery.

4. Thomas Howard, 5th Duke of Norfolk, eldest son of Henry Frederick, Earl of Arundel, and Elizabeth Stuart his wife, daughter of Esme, Duke of Lennox, born 9 March, 1627, restored to the Dukedom of Norfolk, the attainder, 1572, being reversed by Acts of Parliament, 29 December, 1660, and 20 December, 1661. He died unmarried at Padua, 13 December, 1677, and was buried at Arundel, nearly a year afterwards, 11 December, 1678, being succeeded by his brother Henry. Bust in oval, three-quarter to right. In white full bottomed wig, white handkerchief and armour. In oil, on copper.

5. Thomas Howard, Earl of Arundel, grandson of the 4th Duke of Norfolk and grandfather of the 5th and 6th Dukes. He was born 7 July, 1585, married 1605, Lady Alethea Talbot, and he died at Padua, 26 September, 1646. On Ivory.
After Van Dyck.

6. Sir John Howard, K.G.. 1st Duke of Norfolk, so created, 28 June, 1483, as also Earl Marshal of England, son and heir of Sir Robert Howard, Knt., by Margaret, daughter of Thomas Mowbray, Duke of Norfolk. He was born about 1430, and was slain at Bosworth, 22 August, 1485, having married (1) 1442 Catherine, daughter of William, Lord Molines and (2) 1466, Margaret, widow of John Norreys, and previously of Nicholas Wyfold, and daughter, of Sir John Chedworth. Bust in circle, three-quarter face to the right. In black doublet slashed with red and small white collar, black cap and white feather. He holds gloves in his right hand. In oil, on panel.

7. Katherine, daughter of William, Lord Molines, and 1st wife of John, 1st Duke of Norfolk, K.G., to whom she was married as above-mentioned in 1442. She died 1452, and was buried at Stoke Neyland. Bust in circle, three-quarter face to the left. In white gown with gold brocade pattern and sleeves, black cap, and white feather. In oil, on panel.

In Bay Window Recess.

58. Frederick Howard, 5th Earl of Carlisle, K.G., K.T., born 28 May, 1748, died 4 February, 1825. Small, full length. His left hand rests on a red arm chair. He wears a green velvet coat and black breeches and the riband of the Garter. A small dog in the arm chair.[35]
By Tomlinson, from the portrait by Jackson, at Castle Howard.

[35] *N.B.*—No. 58 is now moved to the Gallery.

59. The Fight for the Standard. A trooper in blue seizes a standard from a trooper in red, both mounted on white horses. On panel.

MINIATURES.—CASE II.

1. Queen Elizabeth. Three-quarter face to the left, in jewelled ruff and black aigrette. On blue ground. On card.

2. Robert Devereux, 2nd Earl of Essex, born 10 November, 1567, beheaded 25 February, 1600-1, on Tower Hill. Three-quarter face to the left. He wears a lilac hat, with white aigrette, a black doublet and lace collar. He holds a woman's hand which comes out of a cloud. Blue background. On card. On this miniature is inscribed :—

"Anno Dni., 1588, Attici amoris ERGO."

3. Frances, Countess of Essex, daughter of Sir Francis Walsingham, by his 2nd wife Ursula, widow of Sir Richard Worsley and daughter of Henry St. Barbe, of Ashington, co. Somerset. She married (1) the famous Sir Philip Sidney, and (2) in 1590, Robert Devereux, 2nd Earl of Essex above mentioned, and (3) in 1602-3, Richard de Burgh, 4th Earl of Clanricarde. Three-quarter face to the left. She wears a large ruff, a black stomacher with white slashed sleeves, her right hand rests on her heart. On card.

4. A man who has been supposed to be Henry Howard, Earl of Northampton, but it is inscribed "A.D. 1576, Æt. Suæ 39," and as Lord Northampton was born 25 February, 1539-40, this does not appear to be possible. Three-quarter face to the left, light beard and moustache. Black hat and wihte feather, high collar and frill, white doublet. On a blue ground. Painted on card.

5. Henry Howard, Earl of Northampton (see No. 39). Three-quarter face to the left, black beard and moustache, small black toque with white feather, black doublet, large lace ruff. On a blue ground. Painted on card, 1606.

6. George Clifford, 3rd Earl of Cumberland, son and heir of Henry, 2nd Earl, by his 2nd wife Anne, daughter of William, Lord Dacre. He was therefore first cousin to Elizabeth Dacre, the wife of Lord William Howard. He was born 8 August, 1558. Married 24 June, 1577, Lady Margaret Russell, 3rd and youngest daughter of Francis, 2nd Earl of Bedford. He died 30 October, 1605, aged 47. He was a great Naval Commander, and made nine voyages, most of which were to the West Indies, where, in 1598, he took Porto Rico.

Three-quarter face to the left, long black hair, and earrings, a gilt gorget with alternate C and S in the border, white doublet. Painted on card. On this miniature is the following inscription :—

" Anno Domini 1594. Æt. suæ 37° "

7. Thomas Howard, 4th duke of Norfolk, born 10 March, 1536, beheaded 2 June, 1572. Three-quarter face to the left. Short hair, small black cap and white feather, dark armour and small frill, pink scarf. On a tawny ground. Painted on card. On this miniature is the following inscription :—

" Ætat. suæ 19."

MINIATURES.—CASE III.

1. Colonel Robert Lilburne. He was the eldest son of Richard Lilburne, of Thickley Puncherdon, co. Durham, by Margaret, his wife, daughter of Thomas Hixon, Yeoman of the Wardrobe to Queen Elizabeth. He was born in 1613, being 2 years old at the Heralds' Visitation of Durham in 1615. At the beginning of the Civil War he entered the Parliamentary army, and in 1644 was a Captain in the Earl of Manchester's army, and in 1647 Colonel of a regiment of foot in the " New Model " army. He was one of the leaders in the opposition of the Army to the Parliament. In 1648, he put down a rising in Lancashire under Sir R. Tempest, and received the thanks of Parliament and the grant of Bear Park, and in December, 1648, he was nominated one of the King's judges, and as such signed his death-warrant, his name being 28th in the list of signatures. In 1651 he defeated Lord Derby, who was marching to join Charles II. at Worcester. In 1655, he and Colonel Charles Howard were appointed deputies from Lord Lambert, who was Major General for Yorkshire, Durham, Northumberland, Cumberland, and Westmoreland. He was M.P. for the North Riding of Yorkshire, 1656. At the Restoration he was one of the nineteen persons excluded from the Act of indemnity, except by a special Act of Parliament. He was tried 16 October, 1660, and sentenced to death, but the sentence was commuted to imprisonment for life, either in Plymouth Castle or St. Nicholas Island. He died at the latter place in August, 1665. He had married Margaret, daughter of Richard Beke, of Hadenham, co. Bucks., by whom he left three sons. Three-quarter face to the right, long black hair, and very slight moustache, black armour, and plain linen collar. Blue background.

Painted by S. Cooper.

2. Lady Effingham, afterwards Countess of Nottingham, viz.: Katherine, eldest daughter of Henry Carey, 1st Lord Hunsdon, by Ann, his wife, daughter of Sir Thomas Morgan. She married in July, 1563, as his 1st wife, Charles Howard, 2nd Lord Howard, of Effingham, who succeeded to the title, January, 1572-3, on the death of his father, William, 1st Lord Howard of Effingham, who was younger son of Thomas, 2nd Duke of Norfolk. He was created 22 October, 1596, Earl of Nottingham, having been made K.G. in 1585, and Lord High Admiral in the same year, and as such was in command of the English Fleet at the defeat of the Spanish Armada. She died at Arundel House, Middlesex, 25 February, 1602-3, and was buried at Chelsea. Three-quarter face to the left, long hair and jewelled tiara. Blue background, with stars and rays descending on her head.
3. Lady Arabella Stuart (so thought to be). Three-quarter face to the left, low brocaded gown with red scarf over right shoulder, long hair. Blue background.
4. Lucy Harington, Countess of Bedford (so thought to be), viz.: Lucy, daughter of John, Lord Harington of Exton, by Anne, daughter and heir of Robert Kelway, and who married 12 December, 1594, at Stepney, Edward Russell, 3rd Earl of Bedford, who died *s.p.* 3 May, 1627. She survived him but 23 days, and died 26 May, 1627. Three-quarter face to the left, long light hair, white veil fastened by a jewelled aigrette to the head, low gown and ruff. Dark background. Painted on card.
5. Lady Arabella Stuart (so thought to be). Long light hair, low gown. Dark background. Painted on card.
6. Anne of Denmark, Queen of James I. Three-quarter face to the left, light hair drawn up and dressed high, white gown and blue knot. Blue background. Painted on card.

60. George Howard, 6th Earl of Carlisle, born 17 September, 1773, died 7 October, 1848. Small full length, in Parliamentary Robe. Painted on card.[36]

After the portrait by Sir Thomas Lawrence, at Castle Howard.

Miniatures.—Case IV.

1. Charles Howard, 1st Earl of Carlisle, born 1629, died 24 February, 1684-5. Three-quarter face to the left, long dark hair, in armour, with red scarf. Background, a curtain, column, and sky. Enamel on copper.

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[36] *N.B.*—No. 60 has been moved to the Gallery and renumbered 105.

2 Anne of Denmark, Queen of James I. Three-quarter face to the left, light hair drawn up, black and gold head dress and collar, low black gown, jewel on left side. Red curtain background. Painted on card.

3. Thomas Howard, 4th Duke of Norfolk. Three-quarter face to the left, short dark hair and beard, black cap with gold slashes. black doublet and plain white collar. Blue background. Painted on card.

4. King James I. Three-quarter face to the right, high lace collar, lilac doublet, with angular gold pattern. He wears the George on a blue riband round his neck. Painted on card. On this miniature is inscribed :—

"Anno Dni. 1612. Æt. suæ. 45."

5. King James I. Three-quarter face to the right. Black hat, looped up with jewel, plain collar, light violet doublet, blue riband round his neck. Blue background. Painted on card.

6. Mr. Barbor. He was condemned to be burnt, but was delivered from the stake by the death of Queen Mary I. in 1558, just at the time appointed for his execution, and he employed two leading miniature artists of the day to paint his portrait, and set the portraits in jewels to commemorate his escape from death. One of these jewelled miniatures is still in the possession of the Blencowe family, who are his descendants, and the other is said to have passed to the Howard family by marriage. Profile to the left, embroidered frill and richly gilt armour. Light grey background. Painted on card.

7. Sir Christopher Hatton, 2nd son of William Hatton, of Holdenby or Holmby, co. Northants, Esq., by Alice, his wife, daughter of Lawrence Saunders, of Harrington, Esq., and was born at Holdenby, in 1540, and his elder brother, Francis, dying in his minority unmarried, he succeeded to that estate. He was M.P. for Higham Ferrars 1571, and for co. Northants 1572 and 1586, Lord Chancellor of England 1587, and K.G. 1588. He died unmarried 20 November, 1591, and was buried in St. Paul's Cathedral, leaving his estates to his nephew and heir general Sir William Newport, on condition of his adopting the name of Hatton, with remainder to his heir male, Sir Christopher Hatton (the son of his first cousin, John Hatton), who eventually succeeded. Nearly full face, lace collar, white doublet slashed with gold. Blue background. Painted on card.

8. Frederick Howard, 5th Earl of Carlisle when a child. Born 28 May, 1748, died 4 February, 1825. Nearly full face, black hair, white frock. Blue background.

Signed G. S., 1757. By Gervase Spencer.

9. Richard Cromwell (so thought to be). Small head, three-quarter to the right, long dark hair, plain collar, black skull-cap, black coat. Grey background.
By S. Cooper.

10. King Charles II. Three-quarter face to the right, long black hair, deep lace collar and blue riband. Painted on card.

61. The Emperor Maximilian. Profile to the right, *alto relievo* carved in soap stone. It bears this inscription :—
"IMP. CÆS. MAXIMIL. AVG."

62. Sir David Dundas. Profile to the right, *alto relievo* in wax on a black ground.

Near the Door.

63. Lord William Howard, born 19 December, 1563, died 9 October, 1640.[37]
Pencil Drawing by Jackson, after Jansen.

63A. Henry, Earl of Surrey, born 1517, beheaded 21 January, 1546-7. Chalk drawing after the portrait of him at Windsor Castle, by Holbein.

64. Thomas Howard, Earl of Arundel and Surrey, K.G., with his grandson, Philip Howard, afterwards Cardinal Howard. Three-quarter length, in armour, holding the Earl Marshal's batôn in his right hand, his left resting on the shoulder of his grandson, who is dressed in red. In Water Colour.
By G. P. Harding.

[*See* No. 38 and Miniatures in Case I., Nos. 2 & 5.]

Music Room.

64A. Henry Howard, Earl of Surrey, K.G., son and heir of Thomas, 3rd Duke of Norfolk, born 1517, beheaded 21 January, 1546-7. Head and shoulders, three-quarter face, moustache and beard, small black cap and feather, black embroidered doublet. He wears chain with George. On panel.

South Wall.

65. Thomas, 4th Duke of Norfolk, K.G., born 10 March, 1536, beheaded 2 June, 1572, married (1) before November, 1556, Mary, daughter, and in her issue, sole heir of Henry Fitz Alan, Earl of Arundel by his 1st wife Catherine, daughter of Thomas Grey, Marquess of Dorset, she dying when her only

[37] *N.B.*—No. 63 is now moved to Lord William Howard's room.

son Philip was born in August, 1557, he married (2) 1557, Margaret, widow of Lord Henry Dudley, and eldest daughter and eventually sole heir of Thomas, Lord Audley of Walden, by his 2nd wife, Elizabeth, daughter of Thomas Grey, Marquess of Dorset, before named. She died 9 January, 1563-4, and he married (3) after July, 1566, Elizabeth, Dowager Baroness Dacre, 2nd daughter of Sir James Leyburne, of Cunswick, co. Westmorland. She died in childbed, 4 September, 1567, and his three sons by his former marriages were afterwards married to her three daughters by Lord Dacre, whose coheiresses they became on the death of their brother, George, Lord Dacre. Half length, three-quarter face to the right, in black doublet and cap, small ruff, gold chain with George, richly chased sword hilt and girdle. He holds gloves in his left hand, his right rests on his hip. On panel.

By Zucchero.

66. Queen Mary I. of England. Half length, nearly full face. Square cut red gown with slashed sleeves, a chain round her neck and cameo hanging from it, her hands clasped before her. On panel.

By Sir Antonio More.

67. King Henry VIII. Half length, full face, in a maroon coat with gold bars, lined with ermine, he wears a black cap and white feather with pearl ornaments, a gold chain set with pearls round his neck. He leans on a gold-headed staff on which is the letter H. On panel 36½ × 26½ in.

By Hornebolt.

In the Window Recess.

68. St. George and the Dragon. On panel 21 × 23 in.

By (or the School of) Luca Signorelli da Cortona.

69. Abraham about to Sacrifice Isaac. On panel 9 × 7 in.

Attributed to Marco Basaiti.

70. The Annunciation. On panel 15 × 11 in.

By Marcello Venusti.

71. Adam and Eve, with the Serpent. On panel 9 × 7.

Attributed to Marco Basaiti.

72. William (the Silent) Prince of Orange, and Count of Nassau, born 25 April, 1533, became Prince of Orange, 1544, assassinated at Delft, 10 July, 1584. He married four times: (1) 6 July, 1551, Anne of Egmont, daughter of Maximilian, Count of Buren, who died 24 March, 1558; (2) 24 August, 1561, Anne of Saxony, daughter of Maurice, Duke and

Elector of Saxony, divorced 1571, died 18 December, 1577; (3) 12 June, 1575, Charlotte de Bourbon, daughter of Louis, Duke of Montpensier, died 5 May, 1582; (4) 12 April, 1583, Louise de Coligny, daughter of Gaspard de Coligny, Admiral of France, and widow of Charles de Teligny. She survived him, and died October, 1620. His greatgranddaughter (through Maurice his son by his second wife) was the wife of the gallant Earl of Ossory. Small bust. Three-quarter face to the left. In black armour, with chain mail sleeves, and white ruff. On panel.[38] On it is this inscription:—

"GVILAVME PR. DAVRENGE."

73. Sir Martin Frobisher, the Navigator, born circa 1535, died 1594. Small bust. Three-quarter face to the right, short hair and pointed beard, he wears a collar with lace border and gorget and a buff coat embroidered in red.[39]

74. Admiral Gaspard de Coligny, Admiral of France, killed at the Massacre of St. Bartholmew, 1572; his daughter Louise was the 4th wife of William the Silent, Prince of Orange (see No. 72). Small bust. Three-quarter face to the left, white doublet, a jewel on a dark riband hanging from his neck. On panel.[40]

By Janet (François Clouet).

West Wall.

75. The Adoration of the Magi.

North Wall.

76. Thomas, 4th Duke of Norfolk, born 10 March, 1536, beheaded 2 June, 1572. Three-quarter length. Three-quarter face to the left. He wears a black cap and doublet with small ruff at the neck and wrists, his right hand is gloved, and he holds a glove in his left, a ring on thumb of left hand with coat of arms. On panel.[41]

Inscribed "Thomas Dᵉ., of Norfolk."

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[38] *N.B.*—This portrait was bought by the present and 9th Earl of Carlisle in 1892.

[39] This picture was bought by Admiral Howard, Lord Lanerton.

[40] This picture was bought by the present and 9th Earl of Carlisle in 1892.

[41] *N.B.*—This portrait is now moved to the Gallery.

77. Catherine de Medici and her children. Full length. Catherine three-quarter face to the right, dressed in black, leaning her left hand on the shoulder of her eldest son and holding his hand with her right. Her three sons dressed in slashed yellow doublets and breeches ornamented with silver bands, and yellow hose; her daughter in embroidered black gown, holding a chain of gold and pearls which hangs round her waist. On canvass.
By Janet (François Clouet).

78. Elizabeth, 3rd and youngest sister and co-heiress of George, Lord Dacre, and wife of Lord William Howard, at the age of 14. Three-quarter length. Three-quarter face to the right. She wears a brown embroidered gown with black sleeves slashed with white, and a ruff, she holds embroidered gloves in her right hand. On canvass.

Inscribed "Elizabeth sister and co-heiress of George, Lord Dacre, married Lord William Howard.

AN. 1578 ÆTA. 14.

East Wall.

79. Holy Family. On panel 37 × 27 in.
By Pierino del Vaga.

80. Frederick Howard, 5th Earl of Carlisle, K.G., K.T., born 28 May, 1748, died 4 February, 1825. To the waist. Three-quarter face to the left, brown hair, dark green satin doublet with slashed sleeves, and cloak lined with brown fur. The head is the same as in the full length portrait at Castle Howard. On canvass 30 × 24½ in.
By Sir Joshua Reynolds.

81. A Lady. To the waist. In oval. Nearly full face, lace collar, low cut red gown and black sleeves, a rope of pearls attached to the stomacher. On canvass.[42]

82. Picture in four compartments:—

1. The Coronation of the Virgin.
2. The Trinity.
3. The Holy Family.
4. The Crucifixion.

And under are the heads of the Twelve Apostles, inscribed:—

"Barnabas de Mutina pinxit 1375."

[42] *N.B.*—No. 81 is now moved to the Drawing Room and re-numbered 34A.

83. Henry Howard, Earl of Surrey, and Frances de Vere, his wife. Small busts, three-quarter face, he to right, and she to left. He hold a heartsease in left hand, she holds a heart. Landscape background. On panel.[43]

Copied by George, 9th and present Earl of Carlisle, from the picture belonging to the late Lord Taunton.

Over the fireplace is a bas-relief of Flodden Field in *gesso-duro*. In the centre the Earl of Surrey (afterwards 2nd Duke of Norfolk) on a white horse. On the right James IV. is falling. On the left Lord Dacre's horse. In the background Lord Stanley's archers. The banners are Howard, Dacre, Stanley, and the Scotch standard.

Designed by E. Burne Jones. Modelled by Sir E. Boehm. Painted and finished by E. Burne Jones.

Library.

84. Bas relief in *gesso-duro* coloured. Madonna and Saints. *By Cavadossa.*

Library Staircase.

The following Water Colour Drawings of Naworth before the fire of 1843.

85. The Outer Court. Showing the old buildings at the West end of Outer Court, now pulled down. *By S. Evans, of Eton, senr.*

86. The Hall.[44] *By Mary, wife of the Hon^ble. Charles W. G. Howard.*

87. Lord William Howard's room. *By Richardson, of Newcastle.*

88. Old Saddle.[45] *By Sir Edwin Landseer, R.A.*

89. The Chapel.[46] *By Richardson.*

90. Courtyard, the side of the Hall.[47] *By Page.*

91. The Chapel. *By S. Rayner, a pupil of Cattermole.*

92. The Chapel.[48] *By Miss , a pupil of Page.*

93. The Chapel after the fire.[49] *By Page.*

94. The Courtyard with the Dacre Tower. *By Page.*

95. The Hall after the fire.[50] *By Page.*

96. The Gallery.[51] *By "Old S. Evans," of Eton.*

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[43] *N.B.*—No. 83 is now in Lady Carlisle's Room.

[44] Now in the Hall. [45] Now in the Gallery. [46] Now in the Library.

[47] Now in the Hall. [48] Now in the Library. [49] Now in the Library.

[50] Now in the Hall.

[51] Now in the Gallery. Evans said that Cattermole's drawing was inaccurate, and did this to prove it.

97. Morpeth Bridge.[52] *By J. W. M. Turner, R.A.*

98. Morpeth Castle.[53] *By J. W. M. Turner, R.A.*

Oil Paintings.

99. St. Catherine. On panel 24½ × 20 in.

100. Christopher Columbus. (Impossible, but so called at Naples). Small half-length. On canvass 18½ × 14½ in.
Copy from picture in the Naples Museum.

101. The Battle of the Boyne. William III. on a white horse, in front, the Duke of Schomberg wearing the Star and Riband of the Garter, next to him. The Boyne in the middle distance, a Battery firing on the left, Cavalry advancing in the centre. On canvass 39 × 49 in.
From Hampton.

102. Amerigo Vespucci. (Impossible, but so called at Naples). Small half-length. On canvass 18½ × 14½.
Copy from picture in the Naples Museum.

103. Cavaliers after *Cuyp* at Castle Howard. On canvass 9 × 7¾ in.
Signed J. W. S., 1831.

104. Cavaliers after *Cuyp* at Castle Howard. On canvass 9 × 7¾ in.
Signed J. W. S., 1831.

East Wall.

105. George Howard, 6th Earl of Carlisle, K.G., born 17 September, 1773, died 7 October, 1848.
Copy by Tomlinson from the portrait by Sir Thomas Lawrence.

106. Interior of the Chapel at Naworth. Canvass 24½ × 20 in.
By T. M. Richardson.

107. The City of Carlisle.[54] On canvass 34 × 60 in

108. Lady Caroline Howard, daughter of Frederick, 5th Earl of Carlisle, afterwards Lady Cawdor. On canvass 34 × 60 in.
Copy by Tomlinson of the portrait by Sir Joshua Reynolds, at Castle Howard.

109. Queen Henrietta Maria. Small full length. On panel 12⅓ × 7¾ in.
By Jackson, from the Van Dyck at Mulgrave Castle.

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[52] Bought by the Rev. the Honble. Francis Grey, and given to George, 9th and present Earl of Carlisle.

[53] Bought by George, 9th and present Earl of Carlisle.

[54] Bought by George, 9th and present Earl of Carlisle, from Mr. Eyre.

110 Georgiana Dorothy, Countess of Carlisle, widow of George, 6th Earl of Carlisle.
By G. D. Tomlinson after the Miniature by Thornburn, 1854.

The Gallery.

Over the door of the Library Gallery.

111. Herodias with the head of John the Baptist. On panel $17\frac{1}{2} \times 13\frac{1}{2}$ in.
Milanese School.

112. Interior of a Church. In the foreground a cavalier in cloak with a page carrying his sword On panel $7\frac{3}{4} \times 12$ in.
By Peter Neefs, "the old."

The Library Wall.

113. A Landscape with Wood and Water. Three men conversing, and a man shooting ducks. On panel $9 \times 17\frac{4}{5}$ in.

114. A Rocky Landscape. On panel 11×18 in.
By Salvator Rosa.

115. An Officer of Cuirassiers or Pistoliers. Small full length, in black armour and buff boots, an orange scarf, and holding a wheel lock pistol in his right hand. On panel.
From the Magniac Collection.

116. A Landscape with Cattle. A woman spinning, and herdsmen in foreground. In panel 17×21 in.
By Abraham Bezza.

117. David Teniers and his son. Small full lengths in black, Teniers standing, his son seated. On panel 19×15 in.
Signed TENIERS F.

118. The Bathers. Women bathing and some sitting in a leafy arbour by a fountain. Green landscape. In Tempera on paper.

119. "A Wedding Dance."[55] A man crowned with vine leaves dances with a richly dressed lady to the sound of a pipe in a dark Roman Ruin, surrounded by rich and poor spectators. On panel $14\frac{3}{4} \times 20$ in.
By Peter Van Mol.

120. "Cleopatra dissolving the Pearl."[56] On canvass 29×24 in.
By Luca Cambiaso.

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[55] From the Orleans Gallery.

[56] This picture was formerly No. 105, but moved here and renumbered, and replaced by the present No. 105, George, 6th Earl of Carlisle, which see.

121 Bringing in a Prisoner to the Main Guard.[57] The guard are monkeys, bringing a cat prisoner. A caricature of Spanish Soldiers. 26¾ × 41 in.
By Daniel Teniers.

122. Philip II., of Spain.[58] Three-quarter. Three-quarter face to right, white doublet and hose, and dark overcoat, all embroidered with gold. He rests his right hand on a dagger, and holds a glove in his left. On canvass.
By Titian.

123. A Feast in a Long Room.[59] In the centre of the table under a canopy sits a crowned lady. Early 17th century costume. On panel 26 × 43 in.

Opposite the Drawing Room.

124. Henry Howard, Earl of Surrey, K.G., son and heir of Thomas, 3rd Duke of Norfolk, born 1517, beheaded 21 January, 1546. Full length. Dressed in red.
Copy by E. Lambert from the portrait by Holbein at Hampton Court.

The Gallery over Staircase.

125. Dance at the Keermess.[60] On panel 15½ × 22 in.
By Breughel.

126. "A Fairy" or a Crowned Shepherdess. A woman with golden hair and flower crown, with gold drapery. She holds a shepherdess's crook. On panel 22 × 21½ in.
School of Rembrandt.

127 "The Massacre of the Innocents." A Dutch villiage in the snow, men-at-arms in armour, and Boors. On panel 28 × 20 in.
By Breughel.

128. Head of a Man. In black cap. On panel 21 × 19 in.
Thought to be by Rembrandt.

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[57] This picture acquired from the late Mr. Vandergucht, in exchange for a sketch by Van Dyck.

[58] This picture was bought by Frederick, 5th Earl of Carlisle, from Sir Joshua Reynolds. It is now moved to the Music Room.

[59] This picture was left to George, 9th and present Earl of Carlisle, by Mr. Barlow of Hampton.

[60] This picture from Hampton.

129. "Charity."[61] A nude woman nursing a baby. She holds the hand of one naked child who has a doll, while another clings to her leg. On panel.
By Lucas Cranach.
Inscribed :—CHARITAS, and a white winged dragon.

North Wall.

130. A Battle Piece. A trooper in breast plate and holding a lance with pennon, charging on a grey horse followed by a dog. On canvass 22 × 17 in.
By John Wyck.

131. The Camp.[62] A cannon, troopers and tents. In the background, horses and waggons.
By Wouvermans.

132. "The Passage Boat." A ferry boat with passengers in the act of crossing. On the right a ferry house with sign. In the background a tower and water horizon. On panel 18½ × 26½ in.
By John Van Goyen.
Signed on the oar of the boat, V.G. 1641.

133. "The Horse Fair." Horses, tents, buyers and sellers. On the right a cavalier and lady inspect a grey horse kicking. In the centre a woman and boy with a barrow, and another grey horse is being examined. On the left are horses tied to a bar. On canvass 22½ × 23 in.
By Wouvermans (signed HP Wouvermans).

134. Landscape with Cathedral Tower. Water and sailing boats. A gothic tower with clock on it near the top, a red roofed town and city wall overhanging a wind-swept river. A boat with the Dutch flag sailing on the left. A windmill on the further shore. Panel 15½ × 23½ in.
By John Van Goyen.
Signed on the boat on the right, "V.G. 1641."

135. The Card Players. Officer in buff coat playing the ace of hearts, his partner asking a question. In the centre a bearded man looking at his cards.

136. Interior of a Gothic Church.[63] Three men and a dog in centre, pulpit on left.

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[61] This picture given to George, 9th and present Earl of Carlisle, by Sir George Dasent.

[62] This picture came from Hampton.

[63] This picture came from Easthorpe.

137. Paradise.[64] Adam and Eve in the centre, a woman-winged serpent hands down the apple. River as background, hills and wooded landscape. All kinds of animals and birds in the foreground. On panel.
By Breughel.

138. The Bath of Bathsheba. In the foreground Bathsheba attended by her ladies, a fountain on the right, a dressing table with a mirror, fruit, and jewels on the left. In the background a formal garden, and on the right a building with arched loggia, in the centre a statue with spear. On panel 19½ × 25 in.
By Franken.

139. "The Adoration of the Magi." On the right the wise men offer their gifts to the Infant Christ, above is a colossal torso. In the background a view of the Palatine from near the Coliseum, with the stairs of the Capitol on the left. On panel 19½ × 25½ in.
By Franken.
Signed on stone, G. V. NIEVLNT.

140. The Triumph of David. On the right a procession of dancing and singing damsels coming from a mediæval gate of a walled town. In the centre David with the head and sword of Goliath, and on the left Saul on a grey horse. On panel 19½ × 25½ in.
By Franken.
Inscribed on bough of a tree, A. V. SALAFENT.

141. Herodias with the Head of John the Baptist. On the right a banquet on a terrace, on the left Herodias. On panel 19 × 25 in.
By Franken.
Inscribed on the pavement, "f. franck $^{IN}_{t}$"

142. "Abraham's Burnt Offering." Abraham with a gold crown and cloak, kneeling in centre, and on the left is the burnt offering, and Melchisedek in robes and a red mitre, and on the right a white horse and men-at-arms. On canvass 21½ × 29 in.
By Bassano.

143 "The Triumph of David." On the right Saul in armour on a grey horse. In the centre David with the head and sword of Goliath, and on the left maidens with tambourines. On canvass 21½ × 29 in.
By Bassano.

[64] Bought from Mrs. Clough Taylor, of Firby, 1893.

144. Saul casting his Javelin at David. On the left Saul on his throne. In the centre David with harp, flying from Saul's anger. On the right halberdiers and pages. On canvass 21½ × 29 in.
By Bassano.

145. The Flight into Egypt. On the left Joseph with a red cloak. On the right the Virgin in a blue cloak and white veil. Mountains and wooded landscape. On canvass 19½ × 28 in.
By Bassano.

146. Rebecca and Isaac. Rebecca in the centre with Venetian water pails on her shoulder, and Isaac on the left in red cap and cloak. In the foreground are hounds and sheep. On canvass.
By Bassano.

East Wall.

147. Charles II. as a boy.[65] On panel 12 × 9¼ in.
After Van Dyck.

148. James, Duke of York. On panel 12 × 9¼ in.
After Van Dyck.

149. Princess Mary, daughter of Charles I. On panel 12 × 9¼ in.
After Van Dyck.

150. Henrietta Maria. On panel 12 × 9¼ in.
After Van Dyck.

151. Arthur Capel, 1st Earl of Essex, born January, 1631-2, died 13 July, 1683.

152. Anne Cecil, first wife of Algernon Percy, 10th Earl of Northumberland, died 6 December, 1637.

Over the Fireplace.

A Cast from the Monument of an Anjou Princess at Naples.

A Cast from Lion by *Donatello* at Florence.

Five Casts from Mediæval Ivories.

Lord William's Library.

153. Queen Mary I. of England. Small full length, three-quarter face looking to left, red petticoat and sleeves, with black gown embroidered in gold. Her hands are clasped. On panel.

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[65] Now in the Drawing Room.

THE ORATORY.

153A. The Crucifixion in the centre compartment, on the left the Flagellation, and on the right the Resurrection. The subjects are divided by pillars, on which shields with the Dacre arms are fixed.

Early Flemish Schools.

The following inscription is in the right hand compartment :—

A^O. DNI. 1514.

MORPETH TOWER STAIRCASE.

EAST WALL.

153B. Edward, Viscount Morpeth, as a boy aged 8, afterwards 2nd Earl of Carlisle, son and heir of Charles, 1st Earl of Carlisle, born 1646, died 23 April, 1692. Full length in fancy dress, three-quarter face to the right. He is represented in the act of shooting with a bow and arrow, and is attended by a black boy. On canvass.

By Otho Hays.

154. Charles Howard, 3rd Earl of Carlisle, son and heir of Edward, 2nd Earl, born 1669, died at Bath, 1 May, 1738. Head and shoulders. Face three-quarter to the right, in robes and full wig. On canvass.

155. Lady Anne Churchill, 2nd daughter of John Churchill, 1st Duke of Marlborough, and second wife of Charles Spencer, 3rd Earl of Sunderland, to whom she was married January, 1699-1700. She died 15 April, 1716. Three-quarter length, three-quarter face to left. She is represented sitting with a child standing by her knee, and resting her left hand on his shoulder, and holding his hand with her right hand. She is dressed in a white gown with blue drapery over her knees. On canvass.

156. Lady Mary Howard, 3rd daughter of Charles, 3rd Earl of Carlisle. Face three-quarter to the right, dressed in a blue gown, and resting her hands on a straw flower-crowned hat. On canvass.

157. Lady Anne Howard, 2nd daughter of Charles, 3rd Earl of Carlisle, born 1696, married (1) 8 May, 1718, Richard Ingram, 5th Vincent Irwin, who died of the small-pox, 10 April, 1721, without issue, and she married (2) 11 June, 1737, at St. George's, Hanover Square, Colonel William Douglas, of Kirkness, in Scotland. Face three-quarter to the right, dressed in red gown, holding in her right hand a pearl bracelet which she is placing round her left wrist. On canvass 35 × 27 in.

158. Lady Elizabeth Howard, eldest daughter of Charles, 3rd Earl of Carlisle, born 1695, married 15 April, 1719 (1) Nicholas Lechmere, Lord Lechmere, of Evesham, co. Worcester, so created 4 September, 1721. He died of apoplexy, aged 52, at Camden House, 18 June, 1727, without issue, his peerage becoming extinct ; and she married (2) 25 October, 1728, Sir Thomas Robinson, of Rokeby Park, co. York, Bart., and she died *s.p.* 10 April, 1739, æt 44. Face three-quarter to the left, dressed in white satin gown, holding a basket of fruit and flowers in her left, and an apple in her right hand. On canvass 35 × 27 in.

West Wall.

159. Josceline Percy, 11th Earl of Northumberland, dyed at Turin, $\frac{21}{31}$ May, 1670, ætat 25. Head and shoulders in oval, face three-quarter to left, long red hair, grey drapery over his shoulder.

160. Charles Howard, 2nd son of Charles, 3rd Earl of Carlisle, Colonel of a Regiment of Foot in 1738. Face three-quarter to the right, dressed in a grey velvet coat, a waistcoat, and wearing a full bottomed powdered wig. His left hand gloved holds a glove. On canvass 35 × 27 in.

161. Arthur Capel, 1st Earl of Essex, Lord Lieutenant of Ireland, 1672. He was eldest son and heir of Arthur, 1st Lord Capel, of Hadham, by Elizabeth, daughter and heir of Sir Charles Moryson, Bart., of Cassiobury Park, co. Herts. He was baptized 28 January, 1631-2, created on 20 April, 1661, Viscount Malden, co. Essex, and Earl of Essex ; married 19 May, 1653, Lady Elizabeth Percy, daughter of Algernon, 10th Earl of Northumberland, by Anne, his 1st wife, daughter of William Cecil, 2nd Earl of Salisbury. He died in the Tower 13 July, 1683. (See Nos. 164, 165, 168, 169.) Face three-quarter to left, nearly full-face, light moustache, light full bottomed wig, brown satin drapery, and white tie. On canvass 29 × 24 in.

162. Henry Capel, Lord Capel of Tewkesbury, so created 11 April, 1692, 2nd son of Arthur, Lord Capel of Hadham, and younger brother of Arthur, 1st Earl of Essex, baptised 6 March, 1637-8, married Dorothy, daughter and coheir of Richard Bennett, of Kew Green, Surrey, brother to Sir Thomas Bennett, Bart, of Babraham. He died without issue, at Dublin Castle, 30 May, 1696, and was buried at Hadham, when his title became extinct. He was uncle to the wife of Charles, 3rd Earl of Carlisle. Face three-quarter to the left, slight dark moustache, and brown hair or wig, and wearing a white collar and brown drapery over his shoulder. On canvass 30 × 25 in.

South Wall.

163. Queen Henrietta Maria. Head and shoulders; green silk gown, with jewelled stone in front. On canvass.

164. Lady Anne Cecil, daughter of William, 2nd Earl of Salisbury, by Catherine, daughter of Thomas Howard, 1st Earl of Suffolk, and 1st wife to Algernon, 10th Earl of Northumberland. She died of small-pox, 6 December, 1637. Head and shoulders; face three-quarter to the left, light hair in curls, low blue satin gown. On canvass.
After Van Dyck.

165. Algernon Percy, 10th Earl of Northumberland, Lord High Admiral to King Charles I., and General of his land forces. Born in London, October, 1602, died 15 October, 1668, ætat 66. He married (1) before 1630, Lady Anne Cecil, above mentioned (No. 164), and (2) 1 October, 1642, Elizabeth, 2nd daughter of Theophilus Howard, 2nd Earl of Suffolk, by Elizabeth, daughter of George Hume, Earl of Dunbar. Head and shoulders, three-quarter face to the right, white collar and black cloak. On canvass.

Passage to New Building.

Over the South Door.

166. A man in ruff and lace sleeves, and black body, holding a white wand in his right hand. On panel 33 × 27 in.
By Federigo Zucchero.

Much damaged. The panel cracked.

167. Edward Howard, 2nd Earl of Carlisle (so thought to be). Three-quarter face to left. In armour, with a full bottomed wig and lace tie. In oval. Canvass 23 × 22 in.

168. Arthur Capel, 1st Earl of Essex, Lord Lieutenant of Ireland, 1672. He was the eldest son and heir of Arthur, 1st Lord Capel, of Hadham, by Elizabeth, daughter and heir of Sir Charles Moryson, Bart., of Cassiobury Park, co. Herts., and he was baptized 28 January, 1631-2, was created 20 April, 1661, Viscount Malden, co. Essex, and Earl of Essex. He married, 19 May, 1653, Lady Elizabeth Percy (*see* No. 169), and he died in the Tower 13 July, 1683, buried in the chapel of St. Peter ad Vincula, in the Tower. His daughter, Anne, became the wife of Charles, 3rd Earl of Carlisle. Three-quarter face to left, long brown hair, brown drapery. On canvass.

169. Elizabeth, Countess of Essex, with her son and daughter. The latter was afterwards wife of Charles, 3rd Earl of Carlisle. Lady Essex was born 1 December, 1636, and was the 5th daughter of Algernon Percy, 10th Earl of Northumberland, by his first wife, Anne, daughter of William Cecil, 2nd Earl of Salisbury. She was married at Petworth, 19 May, 1653, and she died 5 February, 1717-18, aged 81, and was buried at Watford, Herts. Small full lengths. On the right Lady Essex in widow's weeds rests her head on her right hand, and her left on her daughter's shoulder, who holds a basket of flowers on her mother's lap. On the left her son in fancy dress with brown full bottomed wig and red drapery. Replica of picture at Castle Howard. On canvass 29 × 21¾ in.

170. A man in armour. Full face, black hair and moustache, high white collar. On canvass, 29 × 24 in.

West Wall.

171. A lady. Face three-quarter to the left, wearing a lace cap and falling ruff and green gown. In a painted oval. On canvass 30 × 24 in.

172. A man. Face three-quarter to the right, in a brown full bottomed wig and a lace tie, On canvass 27½ × 23½ in.

173. A man, in a full bottomed white wig and red drapery. On canvass 30 × 25 in.

174. A man, thought to be William, Lord Russell, wearing a full wig. On canvass 30 × 24 in.

174A. A man, wearing a full wig. On canvass 30 × 24 in.

175. A student or doctor. Face three-quarter to the right. Wearing a square black cap and fur collared robe, holding a pen in his right hand, and in his left a book with MSS. writing:— "Antidota, &c." On the picture is a shield with arms, a lion rampant, and

"AD . PRIORA . EXTENDENS,
"ÆTATIS . 60 . 1596."

On panel 37 × 27 in.

Upper Row.

176. A man in full bottomed powdered wig. Three-quarter face to the right. On canvass 50 × 39½ in.

177. A Lady. Three-quarter length. Face three-quarter to the right, in white gown and red drapery. A landscape background. On canvass 46 × 39 in.

178. A man in full bottomed brown wig, and white sleeves. On canvass 29 × 24 in.

179. William Chiffinch, youngest and only brother of Thomas Chiffinch, Keeper of the Jewels to Charles II., to most of whose offices he succeeded, on his death, 6 April, 1666. His family was of Staplehurst, Kent. He was born 1602; married Barbara Nunn, by who he had an only child, Barbara, who married Edward Villiers, 1st Earl of Jersey. He died towards the end of the year 1688.
In white full wig. On canvass.

East Wall.

180. A man, full face, slight moustache, long hair, dressed in black, with a lace collar. In oval canvass 23 × 22 in.

181. A lady with a flower in her left hand and a basket in her right, wearing a yellow gown and blue drapery, looped with pearl band. On canvass 48 × 39 in.

181A. A lady, similar portrait to the last. On canvass 48 × 39 in.

182 A young man in classical costume, possibly Josceline Percy, 11th Earl of Northumberland. Full length, wearing a cuirass and red cloak and a full bottom red wig. On canvass 67 × 49 in.

183. A lady gathering a flower with her right hand. On canvass 48 × 39 in.

184. The Hon^ble. Miss Byron, ætatis suæ ten years, viz, Isabella, daughter of William, 4th Lord Byron, who married, 8 June, 1743, as his second wife, Henry, 4th Earl of Carlisle, who died 3 September, 1758; she married (2) 10 December, 1759, Sir William Musgrave, Bart., of Hayton Castle, co. Cumberland, and she died 22 January, 1795. Black hair. She holds a white flower to her breast with her left hand, and another with her right hand. On canvass 29 × 25 in.
By Michael Dahl.

185. An old man with black hat, sword and dagger. On canvass.

186. Fancy portrait of a man in a classical helmet, writing music. On panel 25 × 18 in.

The Nursery Staircase.

187. A lady. Full length, in white satin. On canvass 81 × 50 in.

188. Naworth Castle.[66] Dovecote in foreground and a stag hunt. On canvass 33½ × 55 in.

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[66] No. 188 has been moved to the Library Staircase.

The Nursery Passage.

189. Thomas Brown, gamekeeper at Naworth, with two setters. On canvass 36 × 24 in.
By George Howard, now Earl of Carlisle.

190. Hubert and Christopher Howard, May, 1877, sons of George Howard, now Earl of Carlisle, on rocking horses in nursery, at 1, Palace Green, Kensington. On canvass.[67]
By George Howard now Earl of Carlisle.

191. Lord William's Walk at Naworth. On canvass.
By George Howard, now Earl of Carlisle.

192. Mrs. George Howard, now Countess of Carlisle and her 2nd daughter, Cecelia, in 1870. Pencil drawing.[68]
By George Howard now Earl of Carlisle.

193. Cecelia (now Lady Cecelia Roberts), 2nd daughter of George Howard, now Lord Carlisle, and Sheela in the Moat, 1870. On canvass.[69]
By George Howard, now Earl of Carlisle.

194. The Sand Hills at Bamborough. On canvass.
By George Howard, now Earl of Carlisle.

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[67] Since given to Viscount Morpeth.

[68] [69] Since given to Lady Cecelia Roberts.

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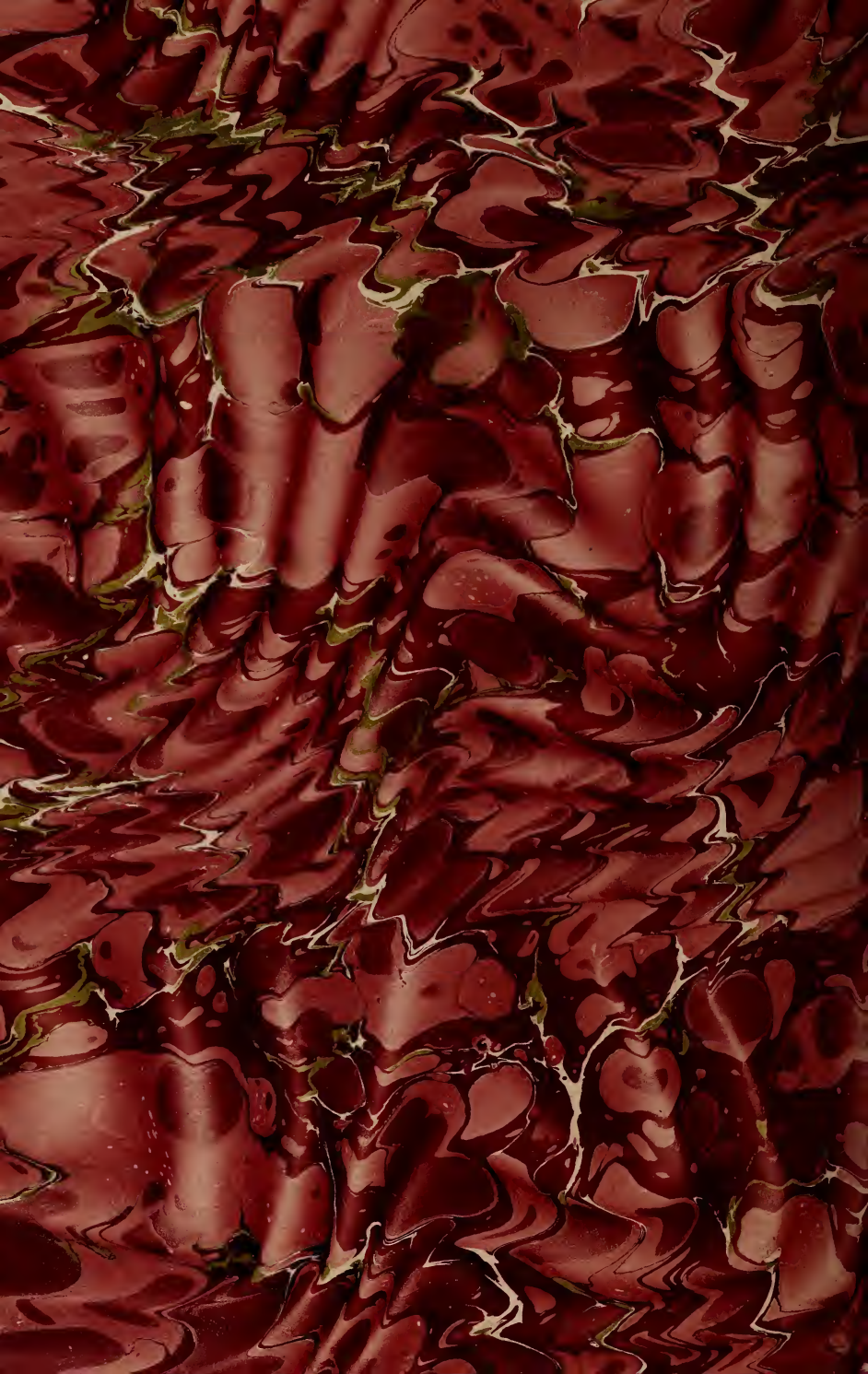

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